

Bathroom Behan Or Me Me

An absorbing contemporary novel of life's hard trials, divorce, and a woman's growing sense of self-confidence as she finds her true path.

October 1982: *ABC, Culture Club, Shalamar and Survivor* dominate the top twenty when the *Pogues* barrel out from the backstreets of King's Cross, a furious, pioneering mix of punk energy, traditional melodies and the powerfully poetic songwriting of Shane MacGowan. *Reviled* by traditionalists for their frequently fast, often riotous interpretations of Irish folk songs, the *Pogues* rose from the sweaty chaos of backroom gigs in Camden pubs to world tours with the likes of Elvis Costello, U2 and Bob Dylan, and had huge commercial success with everyone's favourite Christmas song, 'Fairytale of New York'. Yet, the exuberance of their live performances coupled with relentless touring spiralled into years of hard drinking and excess which eventually took their toll - most famously on Shane, but also on the rest of the band - causing them to part ways seven years later. Here, their story is told with beauty, lyricism and great candour by James Fearnley, founding member and accordion player. He brings to life the youthful friendships, the bust-ups, the amazing gigs, the terrible gigs, the fantastic highs and the dramatic lows in a hugely compelling, humorous, moving and honest account of life in one of our most treasured and original bands.

In 2020, for the first time in centuries, heavy red curtains swept closed on stages across the West End; all theatres were closed. Two actors, keenly feeling the loss of their theatre homes, turned to a form of art that could still thrive over the following months, and set about photographing the stage doors of the deserted city. An extraordinary collaborative project almost two years in the making, Exeunt – The Stage Door Project collects together these moving images, alongside anecdotes from some of the world's leading luminaries who have trodden the boards of the pictured theatres. A tribute to the magical nature of the stage door and the tales lurking behind it, Exeunt is a celebration of the legendary theatres of the city, the extraordinary figures behind the curtain – and the faithful audiences who have flocked back after the storm. Proceeds from sales of this book go to the Actors' Benevolent Fund, ArtsMinds and Theatre Artists Fund Featuring the words of Dame Judi Dench, Emma Rice, Ned Seago, Simon Callow, John McCrea, Diane Page, Reece Shearsmith, Anita Dobson, Macy Nyman, David Bedella, Kwong Loke, Luke Giles, Stephanie Street, Dame Harriet Walter, Rebecca Frecknall, David Jonsson, Jackie Clune, Ben Cracknell, Richard Sutton, Adeyinka Akinrinade, Le Gateau Chocolat, Paule Constable, Lucian Msamati, Adrian Scarborough, David Acton, Natalie Law, Gordon Millar, Leanne Robinson, Thomas Aldridge, Katrina Lindsay, Eben Figueiredo, Andy Taylor, Aimie Atkinson, Jack Holden, Laura Donnelly, Laurie Kynaston, Abraham Popoola, Oengus MacNamara, Louis Maskell, Valda Aviks, Garry Cooper, Mark Dugdale, Lyn Paul, James Graham, Emma Sheppard, Paul Bazley, Preston Nyman, Lauren Ward, Jessica Hung Han Yun, Natalie McQueen, Gavin Spokes, Niamh Cusack, Paterson Joseph, Anna Fleischle, Daniel Monks, Michael Sheen, Lia Williams, Ruthie Henshall, Simon Lipkin, Tom Brooke, Ian Rickson, Rufus Hound, Zoë Tapper, Patsy Ferran, Joshua McGuire, Sharon D Clarke, Mark Gatiss, Taz Skylar, Marianne Benedict, Ferdinand Kingsley, Lez Brotherston, Tamsin Withers, Hadley Fraser, Karl Queensborough, Neil Salvage, Jessie Hart, Kathy Peacock, Howard Hudson, Jonathan Andrew Hume, Andy Nyman, Andrew McDonald, Claire Roberts, Michael Jibson, Jason Pennycooke, Christopher Tendai, Laura Baldwin, Matt Henry, Robert Lindsay, Simon Evans, Fisayo Akinade, Irvine Iqbal and Zoë Wanamaker.

Lady Gaga, the Lower East Side, and the Prime of Our Lives

Son of a Gun

Journalism and Performance from the Eighteenth Century to the Present

A Creative Thesis in Directing

Reviewing Shakespeare

With Brendan Behan

The Letters of Kenneth Tynan- drama critic, talent snob, intellectual dandy, inveterate campaigner - provide a record of a soul: written between the ages of 11 and 53, they not only chart the extraordinary parabola of his career but show the constancy of his quest for grace, style and effortless wit.

The wittiest, wackiest, and most popular selections from the last 12 years in the best-selling Uncle John’s Bathroom Reader series. We stuffed the best stuff we’ve ever written into 576 glorious pages. Result: pure bathroom-reading bliss! You’re just a few clicks away from the most hilarious, head-scratching material that has made Uncle John’s Bathroom Reader an unparalleled publishing phenomenon. As always, the articles are divided into short, medium, and long for your sitting convenience. So treat yourself to the best of history, science, politics, and pop culture--plus the dumbest of the dumb crooks, the strangest of the strange lawsuits, and loads more, including . . . * The Barbados Tombs * The Lonely Phone Booth * The Origin of the Supermarket * The History of the IQ Test * Robots in the News * Tennessee’s Body Farm * Happy Donut Day! * The Origin of Nachos * The Birth of the Submarine * A Viewer’s Guide to Rainbows *

How the Mosquito Changed History And much, much more!
📺 The day-by-day inside story of the making of Tombstone (1993) as told to the author by those who were there--actors, extras, crew members, Buckaroos, historians and everyone in between. Historical context that inspired Kevin Jarre's screenplay is included. Production designers, cameramen, costume designers, composers, illustrators, screenwriter, journalists, set dressers, prop masters, medics, stuntmen and many others share their recollections--many never-before-told--of filming this epic Western.

Volume I: Interviews and Recollections Home and Beyond

Here Comes Everybody

The Poet, the Politician and the Libel Trial

The Drakov memoranda

The Spirit Box

Moving away from the usual medical-modeled framework of mental health focused on problems, Strengths-Based Supervision in Clinical Practice by Jeffrey K. Edwards takes a postmodern, social construction approach, looking for and amplifying strengths and encouraging stakeholders to use them. Based on research in brain science, as well as from the Information Age/Connectivity Age thinking, the book reframes the focus of supervision, management, and leadership to one that collaborates and builds on strengths with supervisees as competent stakeholders in their work with their clients.

This book charts the life of two young American teachers immersed in an Afghan village, and later in Kabul, from 1973-1976, before the onset of decades of conflict. In this turn back to the memories coded and buried in those years, and in the flashes to more recent events and reflections, the book portrays stories, scenes, people and realities long lost. In the minute particulars and in the large, political and cultural strokes which made up that complex country of hospitable people who shaped the writer's life in unpredictable ways, one finds the seeds which grew to shape a country, a region, an endless war, and which now impact a new millennium.

Lady Gaga's old friend and former DJ Brendan Jay Sullivan paints a vivid picture of the downtown scene from which she emerged. Brendan Jay Sullivan was an up-and-coming DJ in New York City when he met Stefani Germanotta, then a struggling artist, in 2006. She was a go-go dancer who sewed her own outfits but had bigger ambitions—she wanted nothing less than to take over the music world. In this intimate portrait of the budding star who would soon catapult to fame and fortune, the author describes afternoons sitting with Gaga on the floor of her bare Lower East Side apartment, drinking wine from pint glasses and plotting out the pop stardom that awaited her. Filled with stories of love and heartbreak among Gaga and Sullivan and their circle of aspiring musicians and performers, and set against the vibrant backdrop of the downtown bars and parties of the mid-aughts, Rivington Was Ours is both a love letter to New York and a glimpse behind the veil of one of the biggest musical icons of her generation.

The Realist

Confessions of an Interior Designer

Child-Parent Relationship Therapy (CPRT) Treatment Manual

They Knew Marilyn Monroe

Military Training Is Murder

The Making of Tombstone

The latest, greatest volume in the popular Uncle John’s series, flush with fun facts and figures and plenty of trademark trivia. The dedicated folks at the Bathroom Readers’ Institute are back with some Fast-Acting, Long-Lasting relief for our legions of fans who have been suffering without a new infusion of Uncle John’s trademark trivia and obscure facts. That’s right, folks, this is the book you’ve been waiting for! Number 18 in the Bathroom Reader series is flush with fun, new factoids, trivia, and all the usual useless (and occasionally useful!) information our fans have come to expect. Ever wonder what you can do with Preparation H besides the obvious?

Want to learn more about celebrity jailbirds or whether dragons really exist? Then it’s time to take the plunge!

In his long career in literary journalism, Alex Hamilton has probably met and talked in depth to more of our great writers than anyone else, from the most critically acclaimed to the most hard-nosed bestsellers, from novelists to cartoonists, and in every genre, from Thrillers and Whodunnits to Short Stories, from Poetry to Science Fiction. This selection from a life’s work gives us a stimulating and rare insight into the minds and lives of some of the most fascinating creators of our modern culture. It’s a book that contains many surprises in the revelations given by some of the authors about their struggles and victories, the serious or humorous commitments made by them, and their addition to the kind of fiction they like to write. The reader will soon realise that no two of these eighty-five featured authors – such as Kurt Vonnegut, Angela Carter, Stephen King, Daphne du Maurier, Ian McEwan, Jorge Luis Borges, Graham Greene or Margaret Atwood – are alike. Splendidly informative and serious, Writing Talk is also often very funny: a book to dip into as the mood takes, or to dive into hungrily. It will appeal to those with a passion for books and for the people who have written them.“I’ve been fortunate to talk to so many marvellous writers. Gathering some of these conversations into a book, rather than their brief life in a daily newspaper, offers a chance for readers to share my pleasure and to introduce a new generation to some past greats,” says Alex Hamilton, behind his reason to create Writing Talk.

For those interested in learning more about the personal impact of Hurricane Katrina and its aftermath, Narrating the Storm serves as an essential read. This important and timeless volume is a compilation of sixteen narratives that address the experiences of Gulf Coast residents, faculty, and graduate students who were caught up in the largest (not so) natural disaster in United States history. Each contributor deploys storytelling sociology as a methodological approach in order to illustrate how “personal” experiences with disaster are not so personal, but rather reflect and are informed by larger social phenomena related to issues including race, class, gender, age, bureaucracy, risk, collective memory, the blasé, and more. The narratives in this volume exemplify how inequality and injustice are unveiled, exacerbated, and created by the occurrence of disaster; and reveal the sociological in everyday and not-so-everyday experiences.

Brendan Behan: Man and Showman

With One Foot Left in the World, No One is Stranded

My Brother Brendan

There's No Place Like Home

Oxford Dictionary of Humorous Quotations

The Emotional Capacity of Our Dogs and Ourselves

Intimate picture of the famous writer and playwright, recalling the scrapes and adventures of the two brothers.

In Tombstone, Arizona, September 2001, Debbie St. Germain is found dead in her trailer, apparently murdered by her fifth husband. For her twenty-year-old son, Justin, the tragedy marks the line that separates his world into before and after. Long after his mother's death is solved, Justin still sleeps with a loaded rifle under his bed.

Ultimately, he sets out into the desert landscape of his childhood in an attempt to make sense of the unfathomable. Justin's journey takes him back to the ghost town of Wyatt Earp and the Gunfight at the O.K. Corral, to the trailers he and Debbie shared, to the string of stepfathers who were a constant presence in his life. He confronts people from his past and delves into the police records in an attempt to make sense of his mother's life and death. All the while he tries to be the type of man she would have wanted him to be. Brutally honest and beautifully written, Son of a Gun is a brave, unexpected and unforgettable memoir.

A weekly review of politics, literature, theology, and art.

The Spectator

Brendan Behan's The Hostage

Narrating the Storm

Records and Briefs New York State Appellate Division

The Best of the Best of Uncle John's Bathroom Reader

An Evidence-Based 10-Session Filial Therapy Model

Military Training Is Murder is an action-adventure, romance against all odds, and mystery story in a historical novel with action and passion for life. It takes place in the 1970s when a Kentucky woman and a New York Metro area man start out as friends at The Ohio State University and become much more. They write to each other for support during the real trials of Army Officer Candidate School and Basic Combat Training. Murders, grand theft, assaults, and suicide occur in the story. Their correspondence becomes more intimate and their lives desperate. Eventually, they have to "adapt" and "overcome."

This newly expanded and revised edition of the Child-Parent Relationship Therapy (CPRT) Treatment Manual is the essential companion to the second edition of Child-Parent Relationship Therapy (CPRT). The second edition is updated to include four new CPRT treatment protocols and parent notebooks adapted for specific populations: parents of toddlers, parents of preadolescents, adoptive families, and the teacher/student relationship, along with the revised original CPRT protocol and parent notebook for ages 3–10. This manual provides the CPRT/filial therapist a comprehensive framework for conducting CPRT. Included are detailed outlines, teaching aides, activities, and resources for each of the 10 sessions. The manual is divided into two major sections, Therapist Protocol and Parent Notebook, and contains a comprehensive CPRT Training Resources section along with an index to the accompanying Companion Website. The accompanying Companion Website contains all necessary and supplemental training materials in a format that allows for ease of reproduction and enhanced usability including the following: CPRT Protocol–Ages 3 to 10 and Parent Notebook Toddler Adapted CPRT Protocol and Parent Notebook Preadolescent Adapted CPRT Protocol and Parent Notebook Adoptive Families Adapted CPRT Protocol and Parent Notebook Teacher/Student Adapted Protocol and Teacher Notebook Therapist Study Guide Training Resources, Teaching Aides and Supplemental Materials Marketing Materials Assessments Drawing on their extensive experience as professional play therapists and filial therapists, Bratton and Landreth apply the principles of CCPT and CPRT in this easy-to-follow protocol for practitioners to successfully implement the evidence-based CPRT model. By using this manual and the accompanying Companion Website in conjunction with the CPRT text, filial therapists will have a complete package for training parents in CCPT skills to act as therapeutic agents with their own children.

A man assumes the identity of a poet who committed suicide in a Florida mental hospital and travels the world as a writer

The Complete Plays

Your Dog Is Your Mirror

Point of Departure

Strengths-Based Supervision in Clinical Practice

Patrick Kavanagh and the Leader

An Anthology of Kentucky Short Stories

Taking an innovative approach to the life and legend of Marilyn Monroe (1926–1962), this biographical dictionary concentrates on her circle of friends, acquaintances and coworkers—1618 in all. Distilled from hundreds of celebrity biographies are references to, and quotes about, the iconic Hollywood sex symbol from such diverse personalities as architect Frank Lloyd Wright, Israeli diplomat Abba Eban, beat poet Jack Kerouac, novelist Somerset Maugham, jazz singer Ella Fitzgerald, counterculture guru Timothy Leary and evangelist Aimee Semple McPherson, to name but a few. All of these remarkable people have, in one way or another, crossed paths with the magnificent Monroe. The entries in this volume (with source listings for further reading and research) confirm the fact that Marilyn Monroe remains a figure of enduring fascination five decades after her death.

Introduces the theory that a dog's behavior and emotion are driven by human emotion and dogs can be used to help their owners get in touch with their own feelings.

Movies like Sleeples in Seattle and ""An Affair to Remember bombard people with bad ideas--MythInformation--about love. We are told that if you meet the right person and fall in love, your marriage will thrive and you will be happy. However, while love is important, stable marriages are not based on love alone. Barbara Bartlein has worked with hundreds of couples as they have worked to save their marriages, and she is now ready to share the secrets of what they have learned together. A happy, successful marriage almost always is the result of hard work and commitment, she says, but all too often people don't know what to do to improve their marriages. This is where ""Why Dia I Mary You Anyway? fills the grap. With 12.5 strategies that cover all the common problems in relationships, like money, children, sex, and in-laws, she tells couples that to do and shows them how to do it. Each chapter follows the same outline. First, a common complaint is explored. Second, common myths that block solutions to the problem--the MythInformation--are identified and helpful ways of countering them are suggested. Third, case studies illustrate the concepts in action. Finally, quizzes and tools provide opportunities to practice these new skills and behaviors. The result is a helpful, humorous, and easy-to-read book. Anyone who gives it just a little thought will come away with practical insights that will result in positive changes in their lives. ""

The Stage Door Project

Writing Talk

The Britannia Contract

Uncle John's Fast-Acting, Long-Lasting Bathroom Reader

Brendan Behan

Why Did I Marry You Anyway?

An extraordinary wide-ranging collection of essays with "distinctive wordplay and quirky opinions...Christopher Buckley is good company whether you’re looking for two quick pages and a smile, or want to linger” (The New York Times Book Review). Christopher Buckley, like his terrific volume But Enough About You, contains multitudes. Tackling subjects ranging from “How to Teach Your Four-Year-Old to Ski” to “A Short History of the Bug Zapper,” and “The Art of Sacking” to literary friendships with Joseph Heller and Christopher Hitchens, he is at once a humorous storyteller, astute cultural critic, adventurous traveler, and irreverent historian. Reading these essays is the equivalent of being in the company of a tremendously witty and enlightening companion. Praised as “both deeply informed and deeply funny” by The Wall Street Journal, Buckley will have you laughing and reflecting in equal measure. This is a rare combination of big ideas and truly fun writing.

In Mariah Fredericks's Death of a Showman, the fourth in this absorbing series set in Gilded Age New York, lady's maid Jane Prescott is thrust into the world of show business, where a killer is stalking Broadway. "A lively upstairs/downstairs mystery."—New York Times Book Review on A Death of No Importance It is the summer of 1914 and lady's maid Jane Prescott is back in New York with the Tylers after a glittering society wedding in Europe. On their return, Jane learns another wedding has taken place. Her old dancing partner, Leo Hirschfeld, has married a chorus girl in his new Broadway musical. Jane and Louise Tyler are pulled into the sparkling and scandalous world of Broadway, as a star struck Louise invests in Leo's show, and Jane chaperones her at rehearsals. But behind the glittering facade of the theater, there are rivalries, secret romances, and some very dodgy business practices. When the show's abusive producer, Sidney Warburton, is murdered, the list of suspects is long. Was it the comedic star or her gambler boyfriend? The disgruntled costume designer? The beautiful, blond dancer, her jealous husband? Or was it Leo himself, who had more reason than anyone to hate Sidney Warburton? As the First World war looms in the distance, Jane and tabloid reporter Michael Behan must strip back the masks of these consummate performers before one of them kills again.

A look at the libel suit Irish poet Patrick Kavanagh filed against the political magazine, The Leader, for their offensive article on his life.

Death of a Showman

Rivington Was Ours

Supreme Court of the State of New York

Tynan Letters

Exeunt

The Story of the Pogues

Great Britain does not negotiate with terrorists. Shock waves are felt throughout the world when members of the IRA hijack the royal yacht Britannia with Queen Elizabeth and Prince Philip on board, demanding the removal of British troops from Northern Ireland within seven days.

With the support of a Middle Eastern terrorist group and a British traitor, the hijackers stand off against British and American naval forces, while the British government agonises over the choice before them. Time is running out fast, and tensions in Belfast, in the British government and among the hijackers quickly reach their limit. As the pressure mounts, British and American special forces come together to pull off a spectacular rescue attempt that has only one chance to succeed.

Paul Prescott presents an engaging account of the ways in which theatre critics have responded to Shakespeare over four centuries.

Rachel's in trouble. She's a ticking bomb. A couple of co-workers bullied her into stealing a radical new drug from their employer, and now it's lodged inside her. They're watching her like hawks and her time's running out. John Bishop runs security for the company. As a father who once lost a teenaged daughter to an accidental overdose, his drive to hunt down the thieves and rescue their victim grows more intense with every lost minute. He can never bring his own kid back. But he can save someone else's. Which is fine until the company realises that if the swallowed package bursts and Rachel dies, their secrets are kept safe and their problem goes away. Though Bishop's on the trail, he's an easy man to cut loose and discredit. But now he's Rachel's only hope. Either the package will burst, or the boys will cut her open to get it. They're so convinced it will make them rich that they'll kill anyone who tries to take her, and hunt down anyone who succeeds. It can't end well. For somebody.

Famous Persons in the Life of the Hollywood Icon

12. 5 Strategies for a Happy Marriage (and the Mythinformation That Gets in the Way)

Sociological Stories of Hurricane Katrina

Overland

A Mystery

The Circle Tour

With an introduction by Wade Hall Morris Grubbs has sifted through vintage classics, little-known gems, and stunning debuts to assemble this collection of forty stories by popular and critically acclaimed writers. In subtle and profound ways they challenge stereotypes about the land their authors call home, whether by birth or by choice. Kentucky writers have produced some of the finest short stories published in the last fifty years, much of which focuses on the tension between the comforts of community and the outside world. Arranged chronologically, from Robert Penn Warren's "Blackberry Winter" to Crystal E. Wilkinson's "Humming Back Yesterday," these stories are linked by their juxtaposition of departures and returns, the familiar and the unknown, home and away. Seductive and provocative, each tale in Seconds of Pleasure finds men and women exploiting - or at the mercy of - the hidden fault lines that separate them. Seconds of Pleasure unleashes his imagination in stories that offer unflinching insight into our very nature and impure urges with shocking candor.

Writer, broadcaster, and wit Gyles Brandreth has completely revised Ned Sherrin's classic collection of wisecracks, one-liners, and anecdotes. With over 1,000 new quotations from all media, it's easy to find hilarious quotes on subjects ranging from Argument and Computers to The Weather. Add sparkle to your speeches and presentations, or just enjoy a good laugh in company with Oscar Wilde, Mark Twain, Joan Rivers, Kathy Lette, Frankie Boyle, and friends. 'Now we have the World Wide Web (the only thing I know is shortened form-www-takes three times longer to say than what it's short for)' Douglas Adams 'Not only is there no God, but try getting a plumber on weekends' Woody Allen 'Never go to bed mad. Stay up and fight' Phyllis Diller 'Having a baby is like getting a divorce' You really need to be certain it's what you want before you commit' Elizabeth Gilbert 'The trouble with having an open mind, of course, is that people will insist on coming along and trying to put things in it' Terry Pratchett 'Retreat, hell! We're only attacking the enemy' American general Oliver P. Smith

Essays

But Enough About You