

Barney S Version By Mordecai Richler Published Ma

"I didn't want the biography to end. Mordecai Richler seemed so vividly alive...From now on, nobody can write about Richler without reading this book." The Globe and Mail

This volume examines the culture of Canadian Jews, with particular attention to their European roots. The essays address Yiddish literature, writings of authors working in French and English, as well as contemporary Jewish life. Cet ouvrage collectif examine la culture des juifs canadiens, originaires de l'Europe de l'Est. Les essais portent sur la littérature yiddish, l'écriture des juifs de langue française et anglaise ainsi que la vie juive contemporaine au Canada.

Mordecai & Me is the story of one writer's obsession with another. In this "really unauthorized biography," Joel Yanofsky, a veteran Montreal book reviewer, literary journalist, and novelist, tracks the elusive legend of Mordecai Richler in the year following his death. He was a curmudgeon, Yanofsky says of Richler, but he was our curmudgeon. A man of contradictions, Mordecai Richler inspired mixed feelings in just about everyone who read and met him. Yanofsky is no exception. This insightful and quirky quest leads him to consult (though pester may be more like it) a rabbi, a shrink, a dream analyst, as well as his long-suffering wife, in his search for the man in Richler's books and the man behind them. On a journey that includes a walking tour of Richler's old St. Urbain Street neighbourhood, a visit to the Bronfman mansion, a disastrous television interview, and a search for an alcoholic beverage he can call his own, Yanofsky provides the richest portrait yet of the most interesting character Mordecai Richler never wrote about - himself.

Joods-Canadese klassieker nu verfilmd met Paul Giamatti en Dustin Hoffman in de hoofdrollen. Barney Panofski, een oudere, Canadese tweederangs televisieproducent van Joodse afkomst besluit zijn memoires te schrijven omdat die van zijn gezworen vijand, waarin deze hem van moord beschuldigt, op het punt staan te verschijnen. En hij haalt uit: met sardonisch genoegen en bijtende spot geeft hij zijn versie van de gebeurtenissen en haalt hij de wereld van valse pretenties, of gewoon iedereen die hem dwars heeft gezeten, door zijn sarcastische mangel. Daarbij kan hij echter toch niet verhelen dat hij diep in zijn hart een romantische idealist is, een man met een nostalgisch verlangen naar zuiverheid en schoonheid. De bekentenissen van Barney, een hilarisch, onbetrouwbaar en ontroerend verslag van een tegendraads leven, is een virtueuze roman van meesterverteller Mordecai Richler, die eerder onder meer Joshua toen en nu en Salomon Gursky was hier (genomineerd voor de Booker Prize) schreef.

Barney's Version

With Footnotes and an Afterword by Michael Panofsky

De Hillel Codex

Leaving St Urbain

The Book of Lists

Literary, folk and popular culture

What is the literary absurd? What are its key textual features? How can it be analysed? How do different readers respond to absurdist literature? Taking the theories and methodologies of stylistics as its underlying analytical framework, Reading the Absurd tackles each of these questions. Selected key works in English literature are examined in depth to reveal significant aspects of absurd style. Its analytical approach combines stylistic inquiry with a cognitive perspective on language, literature and reading which sheds new light on the human experience of literary reading. By exploring the literary absurd as a linguistic and experiential phenomena, while at the same time reflecting upon its essential historical and cultural situation, Joanna Gavins brings a new perspective to the absurd aesthetic.

Canadian Content looks at Canada as an ongoing postcolonial process of not one but a series of radically different nationhoods, each with its own valued but tentative set of cultural criteria for orchestrating and implementing a Canadian national experience.

Barney Panofsky is finally putting pen to paper so he can rebut the charges about him made in his rival's autobiography. Whether he ranting about his bohemian misadventures, his tumultuous three marriages, or his successful trashy TV company, he quickly proves that his memory may be slipping, but his bile isn't. When he is charged with the murder of his best friend, Barney's version of things might not be enough to keep him out of trouble.

Voor de Iberische joden in de Middeleeuwen, op de vlucht voor de Inquisitie, was de Hillel Codex het waardevolste manuscript van het Oude Testament, maar na 1500 is hij nooit meer ergens gezien. Toch is Herbert Amann, een katholieke Bijbelverzamelaar uit Oostenrijk, ervan overtuigd dat de codex nog bestaat. Hij vraagt Max Blitz, een jonge Amsterdams-joodse onderzoeker, om het boek voor hem op te sporen. Blitz' onmogelijke zoektocht leidt via Bregenz, Londen, Milaan en Mantua uiteindelijk naar de ultraorthodoxe joodse gemeenschappen van Monsey en New York. Hij lijkt al snel op het goede spoor, vooral omdat niet iedereen even enthousiast blijkt over zijn inspanningen. Is er misschien een goede reden voor de verdwijning van het manuscript? En wat zijn eigenlijk de echte motieven van zijn opdrachtgever? De Hillel Codex is een razend spannende zoektocht, die de lezer meeneemt achter de schermen van de internationale wereld van verzamelaars en onderzoekers van joodse kunst en oude manuscripten. Het biedt ook een zeldzame blik in de gesloten wereld van de ultraorthodoxe joodse gemeenschap in de Verenigde Staten. Emile Schrijver (1962) is algemeen directeur van het Joods Cultureel Kwartier en het Joods Museum in Amsterdam en bijzonder hoogleraar Geschiedenis van het joodse boek aan de Universiteit van Amsterdam. Hij is hoofdredacteur van de Encyclopedia of Jewish Book Cultures. Dit is zijn eerste roman.

Bekentenissen van Barney

The New Partridge Dictionary of Slang and Unconventional English

Laughter After

Hey Baby! What's Your Name

Non-fiction, 1990-2013

Modern Meat Processing and the Epidemic of Alzheimer's Disease

Winnaar van de prestigieuze Scotiabank Giller Prize 2008 De legendarische piloot Will Bird ligt in coma in het ziekenhuis van z geboortedorp. Zijn beeldschone nichtje Annie Bird is teruggekeerd van een lange zoektocht en zit naast zijn bed. Ze zijn verbor

en zijn allebei op verschillende manieren gebroken. Dan begint Annie haar verhaal te vertellen, een verhaal van verdriet, vurige vetes, mysterieuze verdwijningen, vliegtuigongelukken en moord. Maar ook een verhaal over de kracht van familiebanden. Tervelgeheimen van Annie en Will langzaam worden onthuld het tragische verraad waardoor Will zijn familie verloor, Annies wanhopige zoektocht naar haar zus Suzanne die haar van het ruige Canada naar het grotestadsleven in Amerika bracht ontvouwt zich een onvergetelijke saga over veerkracht en lotsbestemming. Met Door het zwarte sparrenwoud heeft Joseph Boyden opnieuw een adembenemende roman vol avontuur en spanning geschreven. Een roman die een weergaloos beeld geeft van de verlatenheid, de schoonheid van de natuur en de grimmige realiteit van het grotestadsleven.

A global tour of Jewish humor since the Holocaust.

De bestseller No Logo is uitgegroeid tot de bijbel van antiglobalisten en auteur Naomi Klein wordt gezien als het intellectuele hart van de beweging die zich verzet tegen de dominantie van het neoliberalisme. Terwijl we worden geconfronteerd met een volgende crisis, blijft haar analyse van onze kapitalistische bedrijfs- en merkenwereld accuraat en krachtig. No Logo is een met talloze onderbouwde kritiek op neoliberalisme, globalisering, massacultuur en uitbuiting. Maar het is óók een hartstochtelijk verhaal over mensen die zich inzetten voor democratie aan de basis, voor kleinschaligheid, cultuur en milieu, kortom, voor een samenleving waarin de mens centraal staat.

Every year, Robert Adams prepares a series of five reviews of contemporary novels, to be delivered alone on a theatre stage to audiences in Toronto and Montreal. In A Love of Reading Adams has now gathered 18 of his most brilliant reviews, from Jack Kerouac's *On the Road* and Peter Carey and *The Poisonwood Bible* by Barbara Kingsolver, to *A Fine Balance* by Rohinton Mistry and Barney's *Version* by Mordecai Richler. In them he skillfully interweaves a nimble and entertaining discussion of plot, theme, and characterization with fascinating historical, biographical, and literary context. He is repeatedly drawn to the spectacle of less-than-perfect humans making their way in a hostile world, and as a result a review by Robert Adams is almost always a hugely satisfying mix of rich pathos and abundant wit. Famously, Adams reads a book a day, from which he selects only those novels that are truly extraordinary, that have made their part of the world or some aspect of the human condition in a new light – because for Adams, the best books always take the reader on a journey, with a destination very distant from the point of departure. It should be not only a journey of discovery – an exploration of the author's vision – but also of risk. By matching one's own vision to that of the author, says Adams, the reader enters an exciting world to produce a new vision of his own. This joint enterprise between reader and writer, the shared risk and the wonder of discovery, is the foundation of A Love of Reading. • For the last six years, Robert Adams has presented an annual series of book reviews to some 10,000 audiences. Eighty per cent of Adams' 3,000 subscribers in Toronto and Montreal renew for the following season • This book is a collection of modern classics from a discriminating and entertaining guide • Perfect for reading groups • Quill & Quire, noting the jump in sales of any book reviewed by Adams, has called the phenomenon "The Adams Effect"

Culture and the Quest for Nationhood

Reviews of Contemporary Fiction

Encyclopedia of Jewish-American Literature

Mordecai & Me

Mordecai

Perspectives on Canadian-Jewish Literature and Culture / Perspectives sur la littérature et la culture juives canadiennes

Entry includes attestations of the head word's or phrase's usage, usually in the form of a quotation. Annotation ©2006 Book News, Inc., Portland, OR (booknews.com).

Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning – it's rude, it's delightful, and it's a prize for anyone with a love of language. In addition to this hard back two volume set, *The New Partridge Dictionary of Slang and Unconventional English* will also be the first slang dictionary available on-line, giving readers unprecedented access to the rich world of slang. For details, including hardback plus on-line bundle offers, please visit www.partridgeslangonline.com

A revised, updated and even more Canadian edition of the classic bestseller. In 1977, *The Book of Lists*, the first and best compendium of facts weirder than fiction, was published. Filled with intriguing information and must-talk-about trivia it has spawned many imitators--but none as satisfying or successful. In 2005, Ira Basen and Jane Farrow brought together the most entertaining and informative of these original lists and augmented them with homegrown material in the first Canadian edition. Now, more than a decade later, this refreshed and expanded edition gives us even more highly addictive lists, including · Margaret Atwood's 10 Annoying Things to Say to Writers · 6 Cases of People Killed by God · Jesse Wente's 8 Films You Should Watch to Prepare for the End of the World · First Sexual Encounters of 17 Prominent Canadians · Cathal Kelly's 9 Most Compelling Players in Soccer History · 10 People Who Died Laughing Fun, revealing and full of facts you didn't know you needed to know, *The Book of Lists* will inspire the list-maker in every reader.

Along with interviews, essays, tributes, journal entries, and QandAs from "Questions for the Movie Answer Man" inside Roger Ebert's *Movie Yearbook 2013*. It includes every movie review Ebert has written from January 2010 to July 2012. Also included are in-depth interviews with newsmakers and celebrities, tributes to those in the film industry who have passed away recently, essays on the Oscars, reports from the Cannes Film Festival, and entries into Ebert's *Little Movie Glossary*

Canadian Content

Marginal Notes, Doubtful Statements

25th Anniversary Edition

The New Partridge Dictionary of Slang and Unconventional English: A-I

A Life in Ten Novels

Methods, Approaches, and New Directions for Social Sciences

Richler Revealed Wickedly amusing and deceptively familiar, Mordecai Richler has been praised, reviled, and—many times—misunderstood. Intrigued by Richler's defiant denial that his personal history plays any part in his fiction, we unveil the life-altering events he semi-discloses. Amazed at his brazen plundering of past and present literary works, we watch as he reworks the stories and poems of other writers, for purposes of his own. Carefully researched and entertainingly presented, these revelations will forever alter the way you read Richler's novels, and think about his life.

Polemiek tegen de hedendaagse, door de neoliberalistische tijdgeest bevorderde invloed van het bedrijfsleven op de samenleving.

Ebullient and perverse, thrice married, Barney Panofsky has always clung to two cherished beliefs: life is absurd and nobody truly ever understands anybody else. But when his sworn enemy publicly states that Barney is a wife abuser, an intellectual fraud and probably a murderer, he is driven to write his own memoirs. Charged with comic energy and a wicked disregard for any pieties whatsoever, Barney's Version is a brilliant portrait of a man whom Mordecai Richler has made uniquely memorable for all time. It is also an unforgettable love story, a story about family and the riches of friendship.

Nathan Englander kaddisj.com kaddisj.com van Nathan Englander is een satirische roman over een verstoorde vader-zoonrelatie. Englander op z'n best: absurdistisch, met een boodschap. Larry is de enige atheïst in een gezin van orthodoxe joden. Wanneer zijn vader overlijdt is het aan hem om de kaddisj op te zeggen, het joodse gebed voor de doden, elke dag gedurende elf maanden. Larry's moeder en zussen zijn verbijsterd wanneer Larry dit weigert en zo de ziel van zijn vader op het spel zet. Om hen tevreden te stellen huurt hij via de site kaddisj.com een vreemde in om het gebed op te zeggen. Maar voert diegene de opdracht ook uit? kaddisj.com is Englands meest humoristische werk tot nu toe, een gevoelige satire over het spanningsveld tussen religieuze en seculiere werelden en de schijnheiligheden die in beide voorkomen. Een roman over verzoening, verlossing, en de duistere verleidingen van het internet, dat net als God alomtegenwoordig is.

Three Plays of Maureen Hunter

The Cambridge Companion to Canadian Literature

The Rough Guide to Montreal

LA Version De Barney/Barneys Version

Roger Ebert's Movie Yearbook 2013

Dying for a Hamburger

This reader's guide provides uniquely organized and up-to-date information on the most important and enjoyable contemporary English-language novels. Offering critically substantiated reading recommendations, careful cross-referencing, and extensive indexing, this book is appropriate for both the weekend reader looking for the best new mystery and the full-time graduate student hoping to survey the latest in magical realism. More than 1,000 titles are included, each entry citing major reviews and giving a brief description for each book.

Foran's book is IT: the definitive, detailed, intimate portrait of Mordecai Richler, the lion of Canadian literature, and the turbulent, changing times that nurtured him. It is also an extraordinary love story that lasted half a century. The first major biography with access to family letters and archives. Mordecai Richler was an outsized and outrageous novelist whose life reads like fiction. Mordecai Richler won multiple Governor General's Literary Awards, the Giller Prize, the Commonwealth Writers' Prize, among others, as well as many awards for his children's books. He also wrote Oscar-nominated screenplays. His influence was larger than life in Canada and abroad. In Mordecai, award-winning novelist and journalist Charlie Foran brings to the page the richness of Mordecai's life as young bohemian, irreverent writer, passionate and controversial Canadian, loyal friend and deeply romantic lover. He explores Mordecai's distraught childhood, and gives us the "portrait of a marriage" — the lifelong love affair with Florence, with Mordecai as beloved father of five. The portrait is alive and intimate — warts and all. From the Hardcover edition.

A rich collection drawn from the nearly thirty books of Mordecai Richler, featuring his writings on Montreal, New York, and London.

A collection of reviews from the past 30 months by the influential Pulitzer Prize-winning critic includes such entries as an interview with Justin Timberlake, a tribute to Blake Edward and an essay on the Oscars. Original.

A Love of Reading

geen ruimte, geen keuze, geen werk. de strijd tegen de dwang van de wereldmerken

Made-in-Canada Humour

Kanade, di Goldene Medine?

No logo

Canadian Books in Print. Author and Title Index

Unique in the marketplace Hey Baby! What's Your Name? is packed with fun and functional chapters and is

a perfect guide for every Canadian parent trying to make that all important decision – what should they name their baby? Its special sections on truly Canadian names, relevant national statistics, Prime Ministers' names and place and literary names unique to the Great White North offer Canucks the first baby name book that speaks directly to them. And unique interviews with Canadian adults and children reveal what we really think about our names. Jam-packed with helpful tips about everything from the best time to name your child to the top 10 things to avoid when choosing a name, This book is full of use-it-now information that expecting parents need. It offers a voice of reason to help quell arguments over names and important information about the psychological impact of names as well as the legalities surrounding birth certificates and name changes. Organized by theme, each chapter is unique, offering the origin and meaning of thousands of names that appeal to just about everyone, including: dads, celeb watchers, literary buffs, eccentrics, traditionalists, history lovers and geography majors. Looking for weird names? Hey Baby! has got those, too. Even quiz lovers are in luck. This book includes two fun, interactive quizzes to help get readers more involved – and give them a brain break from tough decision-making. Fun, funky and a great read, this book helps parents make the right call when naming their little Canuck.

Book is clean and tight. No writing in text. Like New

The Rough Guide to Montréal is your definitive guide to this delightful city. From the churches and cobblestone streets of Vieux-Montréal to the parks and gardens sprinkled throughout the city, the full-colour introduction highlights all the 'things-not-to-miss'. There are insider reviews of all the best places to stay, eat and drink, whatever your budget, with the new 'Author's Pick' feature highlighting the very best options. There is extensive coverage of Québec City, as well as the Laurentian Mountains and Eastern Townships. The guide also takes an insightful look at Montréal's history and background and comes complete with maps and plans for every neighbourhood. *The Rough Guide to Montréal* is like having a local friend plan your trip!

This fully revised second edition of *The Cambridge Companion to Canadian Literature* offers a comprehensive introduction to major writers, genres and topics. For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004. Surveys of fiction, drama and poetry are complemented by chapters on Aboriginal writing, autobiography, literary criticism, writing by women and the emergence of urban writing. Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters. A substantial chapter on francophone writing is included. Authors such as Margaret Atwood, noted for her experiments in multiple literary genres, are given full consideration, as is the work of authors who have achieved major recognition, such as Alice Munro, recipient of the Nobel Prize for literature.

Selected Writings

The Best Novels of the Nineties

This is Our Writing

The Wiley Handbook of Theoretical and Philosophical Psychology

Mordecai Richler Was Here

Revised and Updated and Even More Canadian

Las múltiples voces del autor alternan narraciones por las que desfilan excéntricos personajes como un filósofo travesti, un masajista ciego y un niño experto en canarios. El relato que cierra el libro, El pasante de notario Murasaki Shikibu, trazado bajo la misma línea de la metamorfosis múltiple, combina parajes y seres místicos y mitológicos, como las cuevas de Ajanta en la India o un Golem que azota la ciudad en la que habita la protagonista de la historia. Al final, nos queda la certeza de aquello que el narrador de *Disecado* afirma con total convicción: la realidad es un pálido reflejo de cualquier acto creativo

Made-in-Canada-Humour is an interdisciplinary survey and analysis of Canadian humour and humorists in the nineteenth and twentieth centuries. The book focuses on a variety of genres. It includes celebrated Canadian writers and poets with ironic and satiric perspectives; oral storytellers of tall tales in the country and the city; newspaper print humorists; representative national and regional cartoonists; and comedians of stage, radio and television. The humour gives voice to Canadian values and experiences, and consequently, techniques and styles of humour particular to the country. While a persistent comic theme has been joking at the expense of the United States, both countries have influenced one another's humour. Canada's unique humorous tradition also reflects its emergence from a colonial country to a postcolonial and postmodern nation with contemporary humour that addresses gender and racial issues.

Presents a reference on Jewish American literature providing profiles of Jewish American writers and their works.

Giller Prize winner Austin Clarke's memoirs provide insightful cultural observations by one of today's most influential black writers.

A Canadian Guide to Naming Your Baby

Mordecai Richler

'Membering

An Appreciation of a Kind

Reading the Absurd

Footprints on the Moon , Beautiful Lake Winnipeg and Transit of Venus

Punctuate his title as you like but T.F. Rigelhof considers This is Our Writing a declaration, an enquiry and an exclamation. As a writer of half a dozen, a reviewer of dozens upon dozens, and as a reader of a multitude more books, Terry Rigelhof knows much about writing in Canada. In these eleven essays, he asks what is best in what has been written by Canadians in the twentieth century. He examines selected works of some writers whose accomplishments need serious reevaluation. What are the real achievements of Robertson Davies, Carole Corbeil, Mavis Gallant, Mordecai Richler, Hugh Hood, Leonard Cohen and George Grant? Rigelhof comes up with a list that will surprise some and dismay others. This is a book for readers who have always known in their heart of hearts that Robertson Davies was an egregious windbag and that underneath the inspired silliness of their carefully contrived and managed public images, Mordecai Richler and Leonard Cohen have produced three of the most intelligent novels we have. In a sequence of interlocking personal essays, Rigelhof explores living a writerly life in Canada at the end of the twentieth century. The text is fortified by a dozen photographs, all but one previously unpublished, by Gabor Szilasi, one of Canada's greatest active documentary photographers.

Marginal Notes, Doubtful Statements by Jonathan Coe - an extraordinary non-fiction collection from the author of EXPO 58 From celebrating the greatness of Gulliver's Travels to tracing the impact of Margaret Thatcher's death, from interviewing Brian Eno to finding Hitchcockian elements in a Disney film, Marginal Notes, Doubtful Statements is a hugely funny, moving and fascinating 20-year journey through the world of books, music, film, politics and memory from one of Britain's most acclaimed novelists and cultural thinkers. This will be loved by fans of What A Carve Up and The Rotters' Club, as well as readers of Nick Hornby, David Foster Wallace and Zadie Smith's Changing My Mind. 'Clever and funny, enthralling and moving, this is, for my money, Coe's best novel since What A Carve-Up! Wonderful' Daily Mail on Expo 58 'A rich and splendidly comic confection' Independent on EXPO 58 Jonathan Coe is the author of ten novels, the latest Expo 58 (2013). His previous nine novels are all published by Penguin and include the acclaimed bestsellers What a Carve Up!, The House of Sleep and The Rotters' Club.

The Wiley Handbook of Theoretical and Philosophical Psychology presents a comprehensive exploration of the wide range of methodological approaches utilized in the contemporary field of theoretical and philosophical psychology. The Wiley Handbook of Theoretical and Philosophical Psychology presents a comprehensive exploration of the wide range of methodological approaches utilized in the contemporary field of theoretical and philosophical psychology. Gathers together for the first time all the approaches and methods that define scholarly practice in theoretical and philosophical psychology Chapters explore various philosophical and conceptual approaches, historical approaches, narrative approaches to the nature of human conduct, mixed – method studies of psychology and psychological inquiry, and various theoretical bases of contemporary psychotherapeutic practices Features contributions from ten Past Presidents of the Society of Theoretical and Philosophical Psychology, along with several Past Presidents of other relevant societies One in ten people older than sixty-five, and nearly half of those older than eighty-five, have Alzheimer's disease. It's widely accepted nowadays that memory loss comes with age. Alzheimer's currently robs at least 15 million people of their identity worldwide. This book makes the controversial claim that eating meat may contribute to the development of the disease. In Dying for a Hamburger, Dr. Murray Waldman and Marjorie Lamb draw upon documentary evidence, historical testimony, and inspired speculation to suggest that Alzheimer's: - is a new disease--elderly people did not experience symptoms of dementia in such alarming numbers in the past - began appearing after modern meat production techniques were introduced - has soared in nations where these techniques are used - hardly exists in cultures where meat consumption is low - has been attributed to many deaths that are actually the human equivalent of mad cow disease. They present startling evidence that Alzheimer's may be part of a family of diseases linked to malformed proteins known as prions. They hypothesize that the conditions that allow these brain disorders to be triggered are similar. They propose that mad cow, its human equivalent, Creutzfeldt-Jakob disease (CJD), other encephalitic diseases, and Alzheimer's may have a common antecedent. We know that a form of CJD is transmitted to humans who eat contaminated beef. And we are becoming increasingly aware of the need to monitor the meat supply closely to avoid a repetition of the mad cow scare in Great Britain. But suppose that Alzheimer's also involves prions--the evidence that points in this direction is growing. And suppose that Alzheimer's is also associated with tainted meat. This conclusion seems far-fetched--at first. In this compelling book, the authors come to a frightening conclusion about our seemingly insatiable hunger for hamburgers. Destined to provoke heated argument, this book on the prevention of Alzheimer's is definitely food for thought.

Roger Ebert's Movie Yearbook 2012

Klein, No logo pocketeditie

A Reader's Guide

Door het zwarte sparrenwoud

Humor and the Holocaust

The Life & Times

Charged with comic energy and a steely disregard for any pieties whatsoever, Barney's Version is a major Richler novel, the most personal and feeling book of a long and distinguished career. Told in the first person, it gives us the life (and what a life!) of Barney Panofsky--whose trashy TV company, Totally Useless Productions, has made him a small fortune; whose three wives include a martyred feminist icon, a quintessential JCP (Jewish-Canadian Princess), and the incomparable Miriam, the perfect wife, lover, and mother--alas, now married to another man; who recalls with nostalgia and pain his young manhood in the Paris of the early fifties, and his lifelong passion for wine, women, and the Montreal Canadiens; who either did or didn't murder his best friend, Boogie, after discovering him in bed with The Second Mrs. Panofsky; whose satirical eye for the idiocies of today's Quebec separatists (as well as for every other kind of political correctness) manages to offend his entire acquaintanceship (and will soon be offending readers everywhere); and whose memory--though not his bile--is, in his sixty-seventh year, definitely slipping . . .

Disecado

Penguin Modern Classics Edition

kaddisj.com

Con Epilogo Y Notas De Michael Panofsky