

Antes Do 174 Portuguese Edition

Een moderne bestseller uit Japan. Voor de lezers van De kat van Takashi Hiraide en Als katten van de wereld verdwijnen van Genki Kawamura In een steegje in Tokio zit al meer dan honderd jaar een café dat zorgvuldig gebrouwen koffie schenkt. Dit cafeetje biedt de klanten een unieke ervaring: de kans om terug in de tijd te reizen. Voordat de koffie koud wordt beschrijft vier prachtige verhalen van cafégasten die het verleden een bezoekje willen brengen. De eerste wil de man die haar verliet confronteren, de tweede wil een brief terugvinden van haar man wiens geheugen is verdwenen door de ziekte van Alzheimer, de derde wil haar zus voor een laatste keer spreken en de vierde wil haar dochter voor de eerste keer ontmoeten. Maar de reis naar het verleden is niet zonder risico: de gasten moeten naar het heden terugkeren voordat hun kopje koffie koud geworden is.

This book provides an historical, critical analysis of the doctrine of 'civilising mission' in Portuguese colonialism in the crucial period from 1870 to 1930. Exploring international contexts and transnational connections, this 'civilising mission' is analysed and assessed by examining the employment and distribution of African manpower.

Opera in the Tropics

Essays in Honor of Samuel G. Armistead

Bibliotheca Americana

Portuguese English Bilingual Bible The Apostles

Voordat de koffie koud wordt

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

A Study of Genre

Moria de Erasmo Roterodamo

Spanish & Portuguese Romances

Together with the Collection of Spanish and Portuguese Literature in the General Library

Oxford Picture Dictionary English-Brazilian Portuguese Edition: Bilingual Dictionary for Brazilian Portuguese-speaking teenage and adult students of English

Lisboa

The Iberian Peninsula is one of Europe's most ornithologically varied regions offering a host of regional specialities. It includes famous birding hotspots such as the Coto Donaña wetlands, mountainous areas such as the Picos de Europa and the Pyrenees, the Mediterranean cork and holm oak forests of the southwest, the migration crossroads of the Strait of Gibraltar and the steppe-like plains of Extremadura and Alentejo. Large numbers of birders from around Europe visit the region to see this wealth of winged wildlife, but to date there has been no comprehensive regional avifauna in English. Birds of the Iberian Peninsula is a national avifauna that fills this gap in the ornithological literature. Full-colour throughout, the book begins with authoritative introductory chapters covering subjects such as geography, climate, habitats, the history of Iberian ornithology and the composition of the avifauna. The species accounts then cover every species recorded in mainland Spain, the Balearic Islands, Portugal, Gibraltar and Andorra, including the many vagrants. For each species there is detailed treatment of distribution – with maps of breeding and wintering ranges – habitat selection, population trends, historical and current status, migration and conservation.

The main aim of this volume is to explore the continuity of Portuguese-Moroccan relations before and, especially, after the classic period of the 11th-16th centuries. Its title, “Entangled peripheries”, is a conceptual attempt to account for the contradiction between the resilience of bilateral contacts and exchanges and its decreasing relevance for both sides of the Strait of Gibraltar. Although most chapters focus on topics of the 18th-20th centuries, the contributions dealing with the medieval and early modern periods provide a long durée perspective typical of “entangled history”. Other distinctive elements of this historiographical current are also present, such as the circulations and networks of people and objects and the supranational and regional actors and processes, which help situate Portugal and Morocco as “peripheries”. The volume is divided in three sections: “Marginal circulations”, “Facts, histories, fictions” and “Beyond nationalism and colonialism”. The first one presents case-studies of displacements of ethnically or socially marginal groups between Morocco and Portugal between the 15th and the 20th centuries. The last section’s examines how regional, imperial and global processes far outweighed bilateral relations across the Strait of Gibraltar both before and after the classic period of the 11th-16th centuries. Finally, the middle section of this volume engages with the “entangled peripheries” approach not literally as the other two but in a meta-sense, by focusing on historical sources, historiography and historical fiction.

Systèmes judiciaires européens - Edition 2014 (données 2012) - Efficacité et qualité de la justice

Brazilian Literary Nationalism Among the Critics, 1870-1900

Monthly Catalog, United States Public Documents

Los viajes de José Cornide por España y Portugal de 1754 a 1801

Portuguese English Bilingual Bible The Gospels

with occasional literary and bibliographical remarks

Tradução dos significados do Nobre Alcorão em português: versão revisada e corrigida da tradução do significado do Sagrado Alcorão em português, tradução do grupo dirigido pelo sheikh Tarek Fawaz em cooperação com o site islamhouse.com e centro de tradução Rawad

The new Edition of the report of the European Commission for the Eficiency of Justice (CEPEJ), which evaluates the functioning of the judicial systems in 45 Council of Europe’s member states and an observer state to the CEPEJ, Israël, remains in line with the process carried out since 2002. Relying on a methodology which is already a reference for collecting and processing a wide number of quantitative and qualitative judicial data, this unique study has been conceived above all as a tool for public policy aimed at improving the eficiency and the quality of justice. To have the knowledge in order to be able to understand, analyse and reform, such is the objective of the CEPEJ which has prepared this report, intended for policy makers, legal practitioners, researchers as well as for those who are interested in the functioning of justice in Europe.

A Sketch of Modern and Antient Geography ... Third edition

A History of Colonial Brazil, 1500-1792

Governo Federal (Portuguese version)

Essays in homage to Eva Maria von Kemnitz

Cervantes' Los Trabajos de Persiles Y Sigismunda

Bibliographic Guide to Black Studies

Esta avaliação da gestão de recursos humanos (GRH) no governo federal do Brasil visa a oferecer um diagnóstico detalhado e propor soluções para aperfeiçoar a administração de servidores públicos federais.

The monograph deals with the topic of ghosts in universal literature from a polyhedral perspective, making use of different perspectives, all of which highlight the resilience of these figures from the very beginning of literature up to the present day. Therefore, the aim of this volume is to focus on how ghosts have been translated and transformed over the years within literature written in the following languages: Classical Greek and Latin, Spanish, Italian, and English.

A Catalogue of Spanish and Portuguese Books with Occasional Literary and Bibliographical Remarks

The Birds of the Iberian Peninsula

The Making of the Common in Social Relations

List of Books Accessioned and Periodicals Indexed for the Month of ...

The 'Civilising Mission' of Portuguese Colonialism, 1870-1930

La Banque rendue facile aux principales nations de l'Europe. Nouvelle édition, revue et ... augmentée. ... À la suite ... on trouve la manière de tenir les livres en parties doubles, et le traité de l'Achat des matières et espèces d'or et d'argent

Opera in the Tropics is an engaging exploration of theater with music in Brazil from the mid 1500s to the early 1820s. Author Rogério Budasz delves into the practices of the actors, singers, poets, and composers who created and performed Jesuit moral plays, Spanish comedias, and Portuguese vernacular operas and entremezes during the colonial period, as well as the Italian operas that celebrated the new independent nation in 1822. A Brazilian producer claimed in 1825 that the goal of music-theater was to instruct, entertain, and distract the population. Budasz argues that this threefold goal had in fact been present throughout the colonial period, in different combinations and with different purposes, at the hands of missionaries, intellectuals, bureaucrats, political leaders, and cultural producers. While Budasz demonstrates a continuity from Portuguese theatrical practices, primarily through the circulation of artists and repertory, he also examines a number of localized departures from the metropolitan model, particularly in the ethnic and gender profile of theatrical workers, in the modifications determined by local tastes, priorities, and materials, and in the political use of theater as an ideological and civilizing tool within the paradoxical context of a slave society. An eye-opening narrative of the transformations and uses of a colonial art form, Opera in the Tropics will be essential reading for all interested in the music and theater in Iberian and Latin American culture.

La géographie a toujours prédisposés les Arméniens au commerce, ainsi font-ils partie de ces communautés marchandes bien établies, rencontrées sur les routes commerciales de l'Asie, au 16e-18e siècles...

Walford's Guide to Reference Material: Social and historical sciences, philosophy and religion

Visitors from beyond the Grave

Historia profana general, y particular de España ... Sexta edicion. [A revised edition of “ Historia antigua, ” “ Historia de la edad media, ” and “ Historia moderna, ” together with a fourth section entitled “ Historia de España. ”]

Armenians in asian trade in the early modern era

Journal of Iberian Archaeology

Ghosts in World Literature

4,000 words and phrases are organized thematically within 163 topics. Includes English to Brazilian Portuguese translations of vocabulary throughout, and an extensive index in Brazilian Portuguese at the back of the book. A fully integrated vocabulary development program in American English, progressing from essential words to the more complex, delivered in short thematic units. Realistic scenarios and modern artwork are easy to relate to and these, together with story pages and practice exercises, have been applauded for their success in promoting critical thinking skills. Content is fully supported by a range of components (in English only) - including Workbooks, Classroom Activities, Audio and website.

This book originates from a basic, yet innovative question: in which forms of qualification and justification do social actors support themselves to engage in common actions? This inquiry brings to the field of sociological and anthropological analysis the need to take into account socially accepted forms of qualifications of common action and the ways by which they are brought to social situations, and, simultaneously, the need to understand the processes of elaboration of justifications which may demonstrate to social actors that acting in common is worthwhile. As such, this volume analyses the processes by which social actors qualify and communalize certain aspects of their life and also produce justifications that give sense to the ways and means of actions thus brought to the stage of social life. The book will appeal to the wider academic public, namely scholars and post-graduate students, in the areas of sociology and anthropology, and, furthermore, to all professionals in the field of social sciences, throughout the world. In addition, given its treatment of these domains, the volume will also be of interest to professionals in areas such as health, education, and urban planning.

Avaliação da Gestão de Recursos Humanos no Governo - Relatório da OCDE: Brasil Governo Federal (Portuguese version)

Bradshaw's illustrated hand-book to Spain and Portugal

United States Government Publications Monthly Catalog

Africa from the Twelfth to the Sixteenth Century

Entangled peripheries. New contributions to the history of Portugal and Morocco

A Dictionary of Books Relating to America, from Its Discovery to the Present Time

This is the Holy Bible. God wrote it through his chosen ones. The translations are the King James Version and Almeida Recebida for English and Portuguese respectively. The Bible can be organized into six sections: The Torah, The Histories, The Wisdom, The Prophets, The Gospels, and The Apostles. This volume represents the Apostles, being bilingual translations presented line by line, verse by verse of the following books: The Acts of the Apostles, Romans, 1 Corinthians, 2 Corinthians, Galatians, Ephesians, Philippians, Colossians, 1 Thessalonians, 2 Thessalonians, 1 Timothy, 2 Timothy, Titus, Philemon, Hebrews, James, 1 Peter, 2 Peter, 1 John, 2 John, 3 John, Jude, and The Revelation of Saint John the Divine. This is a great book for Bible lovers and lovers of these languages.

Moria de Erasmo Roterodamo is the first known complete translation of Erasmus’s Encomium Moriae into Spanish, composed in the sixteenth-century and copied in a seventeenth-century manuscript preserved at Ets Haim/Livraria Montezinos (Amsterdam).

Catalogue of the Spanish Library and of the Portuguese Books Bequeathed by George Ticknor to the Boston Public Library, Together with the Collection of Spanish and Portuguese Literature in the General Library

Oxford Picture Dictionary English-Brazilian Portuguese Edition

A Critical Edition of the Early Modern Spanish Translation of Erasmus's Encomium Moriae

Les Arméniens dans le commerce asiatique au début de l'ère moderne

Oral Tradition and Hispanic Literature

Tradução dos significados do Nobre Alcorão em português (Portuguese Edition)

One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

This is the first critical edition of Antonio Vieira's Sermon against the Dutch (1640), one of his best and most famous pieces of writing. The discovery of nine new (apograph) manuscripts and the inclusion of early Spanish translations (which are related to the previously unpublished manuscripts) as well as of old and new Portuguese editions shed a new light on the history of his sermons and point the way to a different philological approach to the work of the renowned Jesuit. The editor's introduction and commentary provide fresh insights into the language employed by Vieira and his use and interpretation of classical, historical, theological and literary sources. This edition is completed by a critical bibliography. It summarizes and adds to all previous philological research into Vieira's sermons and other work."

Music and Theater in Early Modern Brazil

A Catalogue of Spanish and Portuguese books

Antônio Vieira's Sermon Against the Dutch Arms (1640)

Catalogue of the Spanish Library and of the Portuguese Books Bequeathed by George Ticknor to the Boston Public Library

A revised and updated guide to reference material. It contains selective and evaluative entries to guide the enquirer to the best source of reference in each subject area, be it journal article, CD-ROM, on-line database, bibliography, encyclopaedia, monograph or directory. It features full critical annotations and reviewers' comments and comprehensive author-title and subject indexes. The contents include: philosophy and psychology; religion; social sciences, sociology, statistics, politics, economics, labour and employment; land and property, business organizations, finance and banking, and economic surveys; economic policies and controls, trade and commerce, business and management, and law; public administration, social services and welfare, education, customs and traditions; geography; biography; and history.

A study which highlights the ironic intrusion of novelistic elements in Persiles y Sigismunda, subverting its categorization as pure romance fiction.