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To read a story by Henry James is to enter a fully realized world unlike any other—a rich, perfectly crafted domain of vivid language and splendid, complex characters. Devious children, sparring lovers, capricious American girls, obtuse bachelors, sibylline spinsters, and charming Europeans populate these five fascinating nouvelles, which represent the author in both his early and late phases. From the apparitions of evil that haunt the governess in “The Turn of the Screw” to the startling

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self-scrutiny of an egotistical man in “The Beast in the Jungle,” the mysterious turnings of human behavior are coolly and masterfully observed—proving Henry James to be a master of psychological insight as well as one of the finest prose stylists of modern English literature.

Through a wide-ranging series of essays and relevant readings, A Companion to Twentieth-Century United States Fiction presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European

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specialists in a variety of literary fields
Written in an approachable and accessible style
Covers both classic literary figures and contemporary novelists
Provides extensive suggestions for further reading at the end of each essay

Fourteen tales include Joyce Carol Oates' "Heat," Flannery O'Connor's "The Life You Save May Be Your Own," "Why I Live at the P.O." by Eudora Welty, plus stories by Edith Wharton, Louise Erdrich, Alice Walker, and others.

Jane Austen's first novel, Northanger Abbey—published posthumously in 1818—tells the

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story of Catherine Morland and her dangerously sweet nature, innocence, and sometime self-delusion. Though Austen's fallible heroine is repeatedly drawn into scrapes while vacationing at Bath and during her subsequent visit to Northanger Abbey, Catherine eventually triumphs, blossoming into a discerning woman who learns truths about love, life, and the heady power of literature. The satirical Northanger Abbey pokes fun at the gothic novel while earnestly emphasizing caution to the female sex. This Modern Library Paperback Classic is set from the first edition of 1818.

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*Regents English Power Pack Revised Edition
Short Story Masterpieces*

Short Story Masterpieces 5 American Masters

*Edinburgh Companion to the Short Story in English
Northanger Abbey*

Op 9 september 2001 werkte Jess Walter in New York, aan de memoires van Bernard B. Kerik, de toenmalige hoofdcommissaris. Alles wat hij die dagen waarnam – de onwerkelijke gebeurtenissen, de idiote contrasten en de wanorde – heeft hij weten te boekstaven in ‘Het Nulpunt’. Met als resultaat een intrigerende psychologische roman over die chaotische dagen na de aanslag op de Twin Towers. Wanneer politieagent Brian Remy vijf dagen na 9/11 ontwaakt uit een coma, merkt hij dat zijn waarnemingsvermogen erg vreemd

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werkt. Zijn geheugen hapert en hij ziet vlekjes – als het dwarrelende puin dat van de ingestorte torens naar beneden viel – die voor eeuwig zijn beeld verstoren. De reconstructie van zijn eigen geschiedenis van 9/11 is in eerste instantie één grote dwaaltocht. Ook kan Remy een aantal zaken niet plaatsen. Zo verloopt het contact met zijn ex-vrouw opeens moeizaam, begrijpt hij niets van de gesprekken met zijn collega Guterak en is hem volstrekt onduidelijk wat de opdracht inhoudt, die hij kennelijk in het kader van de nationale veiligheid heeft gekregen. Laat staan dat hij nog weet van wie hij die belangrijke opdracht heeft gekregen. Tot overmaat van ramp negeert zijn zoon Edgar hem volledig; hij doet net alsof zijn vader is omgekomen bij de aanslag. Wat volgt is een intrigerende ‘histoire noir’ waarin Jess Walter met een zeker sarcasme en met humor vertelt over de chaotische dagen

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na die enorme tragedie. Een gebeurtenis die zoveel ouders van kinderen het leven nam en die het denken over orde en veiligheid in de wereld voorgoed heeft veranderd. ‘Deze buitengewoon beeldende roman is niet alleen een prachtige poging om de emotionele werkelijkheid van de post 9/11 wereld tot leven te wekken, maar een briljante krachttoer, even schokkend als hartverscheurend.’ – Kirkus reviews ‘Walter brengt zijn donkere, hilarische verhaal met een grootse en groteske verbeeldingskracht. Een waanzinnig scherpe politieke satire. Uitstekend geschreven, spannend, heerlijk om te lezen en onvergetelijk.’ – Publishers Weekly

Paraguay, 1790. Don Diego de Zama, hooggeplaatst dienaar van de Spaanse Kroon, is gestationeerd in Asunción, de afgelegen hoofdstad van Paraguay. Hij wordt verscheurd door trots, lust, rancune en paranoïde fantasieën, terwijl hij er alles aan doet om

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overgeplaatst te worden naar Buenos Aires. Hij is ervan overtuigd dat die overstap zijn hopeloze bestaan op miraculeuze wijze zal doen omslaan, en dat in Buenos Aires zijn leven eindelijk zinvol zal zijn. Don Diego's trage, huiveringwekkende tocht richting de afgrond is niet slechts het verhaal van zijn ondergang, maar ook een studie naar existentiële eenzaamheid. Di Benedetto schept met zowel precieze als weelderige zinnen een dromerige realiteit, zonder ook maar één overbodig woord te gebruiken.

Together in one book, the two most important documents in United States history form the enduring legacy of America's Founding Fathers including Thomas Jefferson, James Madison, and Alexander Hamilton. The Declaration of Independence was the promise of a representative government; the Constitution was the fulfillment of that promise. On July 4, 1776, the Second

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Continental Congress issued a unanimous declaration: the thirteen North American colonies would be the thirteen United States of America, free and independent of Great Britain. Drafted by Thomas Jefferson, the Declaration set forth the terms of a new form of government with the following words: "We hold these Truths to be self-evident, that all men are created equal, that they are endowed with certain unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness." Framed in 1787 and in effect since March 1789, the Constitution of the United States of America fulfilled the promise of the Declaration by establishing a republican form of government with separate executive, legislative, and judicial branches. The first ten amendments, known as the Bill of Rights, became part of the Constitution on December 15, 1791. Among the rights guaranteed

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by these amendments are freedom of speech, freedom of the press, freedom of religion, and the right to trial by jury. Written so that it could be adapted to endure for years to come, the Constitution has been amended only seventeen times since 1791 and has lasted longer than any other written form of government.

*Best known for the novels *Little Women* and *Little Men*, Louisa May Alcott brought the story of her feisty protagonist Jo and the adventures and misadventures of the March family to an entertaining, surprising, and bittersweet conclusion in *Jo's Boys*. Beginning ten years after *Little Men*, *Jo's Boys* revisits Plumfield, the New England school still presided over by Jo and her husband, Professor Bhaer. Jo remains at the center of the tale, surrounded by her boys—including rebellious Dan, sailor Emil, and promising musician Nat—as they experience shipwreck and storm,*

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disappointment and even murder. Popular for over a century, Alcott's series still holds universal appeal with its powerful and affectionate depiction of family—the haven where the prodigal can always return, adversity is shared, and our dreams of being cherished, despite our flaws, come true. In this edition of Jo's Boys, readers once again experience a treasured classic by one of America's best-loved writers.

17 Stories from Hawthorne to Fitzgerald

World's Great Short Stories

Complete English Poems

Short Story Masterpieces by American Women Writers

A Companion to Twentieth-Century United States Fiction

Affordable, compact, and authoritative, this one-

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volume edition of The Annotated Milton encompasses the monumental sweep of John Milton's poetry. Here are Milton's early works, including his first great poem, "On the Morning of Christ's Nativity," the light and lyrical "L'Allegro" and "Il Penseroso," the masque Comus, and the lushly beautiful pastoral elegy "Lycidas." Here, too, included in their entirety, are the three epic poems considered to be among the finest works in the English language: Paradise Lost, Paradise Regained, and Samson Agonistes. Fully annotated by Burton Raffel, this distinguished edition clarifies the complex allusions of Milton's verse and

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references the personal, religious, historical, and mythical influences that inspired the great blind poet of England, who ranks among the undisputed giants of world literature.

Seventeen short masterpieces, chosen for their timeless relevance and enduring popularity, include Nathaniel Hawthorne's "Rappaccini's Daughter," Edgar Allan Poe's "The Cask of Amontillado," Herman Melville's "Bartleby," as well as works by O. Henry, F. Scott Fitzgerald, Sherwood Anderson, Mark Twain, Stephen Crane, Jack London, Henry James, Willa Cather, Ambrose Bierce, Kate Chopin and more.

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Een oorlogsbruid wacht op haar man op het perron van een treinstation... Een Holocaustslachtoffer ontmoet een vrouw die hem sterk aan zijn overleden moeder doet denken... Een beginnende actrice betreedt hoopvol Grand Central, waar haar eerste auditie zal plaatsvinden... Dagelijks stromen duizenden mensen door de hallen van Grand Central Terminal in New York, op weg naar hun verschillende eindbestemmingen. De lucht zindert er van begroeting en afscheid, en ieder van hen heeft zijn eigen verhaal te vertellen.

In a sleepy little New England village stands a dark,

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weather-beaten, many-gabled house. This brooding mansion is haunted by a centuries-old curse that casts the shadow of ancestral sin upon the last four members of the distinctive Pyncheon family. Mysterious deaths threaten the living. Musty documents nestle behind hidden panels carrying the secret of the family's salvation—or its downfall. Hawthorne called *The House of the Seven Gables* “a Romance,” and freely bestowed upon it many fascinating gothic touches. A brilliant intertwining of the popular, the symbolic, and the historical, the novel is a powerful exploration of personal and national guilt,

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a work that Henry James declared “the closest approach we are likely to have to the Great American Novel.”

Early African-American Classics

Brieven van Elie

Masterpieces of American, English and Continental Literature

Oh, Don't Ask why

Het nulpunt

This resource provides information on a popular literary genre - the 20th century American short story. It contains articles

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on stories that share a particular theme, and over 100 pieces on individual writers and their work. There are also articles on promising new writers entering the scene. These two essays by John Stuart Mill, England's greatest nineteenth-century philosopher, are the fruit of six hundred years of progressive thought about individual rights and the responsibilities of society. Together they provide the moral and theoretical justification for liberal democracy as we know it, and their incalculable influence on modern history

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testifies not only to the force of their arguments, but also to the power ideas can have over human affairs.

This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century.

The Eternal Husband and Other Stories brings together five of Dostoevsky's short masterpieces rendered into English by two of the most celebrated Dostoevsky translators of our time. Filled with many of the themes and concerns central to his

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great novels, these short works display the full range of Dostoevsky's genius. The centerpiece of this collection, the short novel *The Eternal Husband*, describes the almost surreal meeting of a cuckolded widower and his dead wife's lover.

Dostoevsky's dark brilliance and satiric vision infuse the other four tales with all-too-human characters, including a government official who shows up uninvited at an underling's wedding to prove his humanity; a self-deceiving narrator who struggles futilely to understand his

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wife's suicide; and a hack writer who attends a funeral and ends up talking with the dead. *The Eternal Husband and Other Stories* is sterling Dostoevsky—a collection of emotional power and uncompromising insight into the human condition.

The House of the Seven Gables
Stories

Let's Review Regents: English Revised Edition

The Eternal Husband and Other Stories
Jude the Obscure

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Set during the French and Indian Wars, The Deerslayer vividly captures the essence of both the murderous humanity and the natural beauty that distinguished America's founding. The last of Cooper's famous Leatherstocking Tales, it is first chronologically in the frontier adventures of the backwoods scout Natty Bumppo. Amid a terrain largely inspired by Cooper's own boyhood, Natty's initiation in the moral codes of wilderness society is examined in what is, according to D. H. Lawrence, "the loveliest and best" of the Leatherstocking series. This Modern

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Library Paperback Classic is set from the definitive text established by James Franklin Beard and James P. Elliott, which is the Approved Text of the Center for Scholarly Editions of the Modern Language Association. An affordable compilation of more than a dozen of the best American short stories features tales by Hawthorne, Twain, James, Cheever, Wharton, and Cather. Contents include "The Fall of the House of Usher" by Edgar Allan Poe, F. Scott Fitzgerald's "The Diamond as Big as the Ritz," Stephen Crane's "The Open Boat," and "A Worn

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Path'' by Eudora Welty.

Barron's Let's Review Regents: English gives students the step-by-step review and practice they need to prepare for the Regents exam. This updated edition is an ideal companion to high school textbooks and covers all English topics prescribed by the New York State Board of Regents. All Regents test dates for 2020 have been canceled. Currently the State Education Department of New York has released tentative test dates for the 2021 Regents. The dates are set for January 26-29, 2021, June 15-25, 2021,

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and August 12-13th. This edition features: One actual full-length New York State Regents exam Instructions on reading prose fiction, prose nonfiction, and poetry for understanding Review of the fundamentals of essay writing and advises on writing for the Regents exam Review of grammar, vocabulary, and spelling Looking for additional review? Check out Barron's Regents English Power Pack two-volume set, which includes Let's Review Regents: English in addition to the Regents Exams and Answers: English book.

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This authoritative Bantam Classic edition presents readers with a wide-ranging selection of Benjamin Franklin's most important writings, illuminating the complex and appealing character of this quintessential American who rose to fame as a publisher, inventor, educator, bon vivant, and statesman. Here are selections from Franklin's newspaper articles, from the sage wisdom of Poor Richard's Almanac, from his entertaining letters, from his scientific essays, from his political and revolutionary writings, plus a generous sampling of his

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famous aphorisms, poems, and humor. And, most important, here is a newly edited text of one of the most vital and important works of American literature, the Autobiography. As fascinating and as relevant as ever, this timeless collection of writings reveals an extraordinary man whose mind was always curious, always questioning, and who forever remained dedicated to the principles of truth and liberty.

Jo's Boys

The Turn of the Screw and Other Short Fiction

American Short Story since 1950

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Contemporary American Women Fiction Writers The Woman in White

This essential one-volume collection brings together some of the most influential and significant works by African-American writers of the nineteenth and twentieth centuries. Included herein are such classics as Frederick Douglass's *Narrative of the Life of Frederick Douglass, An American Slave* (1845) and excerpts from W.E.B. DuBois's *The Souls of Black Folk* (1903), Harriet A. Jacobs's *Incidents in the Life of a Slave Girl: Written by Herself* (1861), Booker T. Washington's *Up from Slavery* (1901), and James Weldon Johnson's *The Autobiography of an Ex-Coloured Man* (1912). Whether read as records of African-American history, autobiography, or

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literature, these invaluable texts stand as timeless monuments to the courage, intellect, and dignity of those for whom writing itself was an act of rebellion—and whose voices and experiences would have otherwise been silenced forever. Edited and with an introduction by Anthony Appiah, who explains the distinctive American literary and cultural context of the time, this edition of *Early African-American Classics* remains the standard by which all similar collections will inevitably be compared.

Covers more than sixty women who published significant fiction after 1945, with a brief biography, exposition of major works and themes, survey of critical reception, and references to primary and secondary sources for each. Fashioned from the same experiences that would inspire the

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masterpiece Huckleberry Finn, Life on the Mississippi is Mark Twain's most brilliant and most personal nonfiction work. It is at once an affectionate evocation of the vital river life in the steamboat era and a melancholy reminiscence of its passing after the Civil War, a priceless collection of humorous anecdotes and folktales, and a unique glimpse into Twain's life before he began to write. Written in a prose style that has been hailed as among the greatest in English literature, Life on the Mississippi established Twain as not only the most popular humorist of his time but also America's most profound chronicler of the human comedy.

In Oh, Don't Ask Why, Dennis Must's dark humor and use of jarringly raw language confront a number of anxieties and complexities with which his characters grapple. From

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overwhelming sorrow to suicidal reflection, this compilation of stories reaches deep into the internal and touches readers to the core.

Classic American Short Stories

Zama

The Secret Garden

The Autobiography and Other Writings

Short Story Masterpieces by the Best American Authors

This collection of thirty-six classic short stories from the fifties to the eighties features works by authors such as James Baldwin, Barry Hannah, Bernard Malamud, Flannery O'Connor, Philip Roth,

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Anne Beattie, and Tobias Wolff

Upon its first appearance in 1895, Thomas Hardy's *Jude the Obscure* shocked Victorian critics and readers with a frank depiction of sexuality and an unbridled indictment of the institutions of marriage, education, and religion, reportedly causing one Angli-can bishop to order the book publicly burned. The experience so exhausted Hardy that he never wrote a work of fiction again. Rich in symbolism, *Jude the Obscure* is the story of Jude Fawley and his struggle to rise from his station

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as a poor Wessex stonemason to that of a scholar at Christminster. It is also the story of Jude's ill-fated relationship with his cousin Sue Bridehead, and the ultimate tragedy that causes Jude's undoing and Sue's transformation. Jude the Obscure explores man's essential loneliness and remains one of Hardy's most widely read novels.

Edith Wharton, Willa Cather, Alice Walker, and Louise Erdrich are among the featured authors in this splendid anthology.

Fourteen tales include Joyce Carol Oates'

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"Heat," Flannery O'Connor's "The Life You Save May Be Your Own," Marjorie Kinnan Rawlings' "Gal Young Un," and "Why I Live at the P.O." by Eudora Welty.

"The Secret Garden should be on every child's bookshelf."—Amanda Craig, *The Time An* enchanting story of transformation and compassion, Frances Hodgson Burnett's *The Secret Garden* is widely considered to be one of the most important works of children's literature. After her parents die of cholera, Mary Lennox, a difficult and sickly little girl, is brought from

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India to her mysterious uncle's sprawling estate on the Yorkshire moors. Mary continues in her self-absorbed ways until one day she discovers a hidden and neglected garden adjoining her uncle's mansion. When she meets Ben Weatherstaff, a curt but gentle gardener, and discovers her hidden-away invalid cousin, Colin Craven, the three come together to tend the garden, and Mary's life—as well as the lives of those around her—begins to change in unforeseen ways. This Modern Library Paperback Classic is set from the text of

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the first American edition published in 1911. Praise for *The Secret Garden* "It is only the exceptional author who can write a book about children with sufficient skill, charm, simplicity, and significance to make it acceptable to both young and old. Mrs. Burnett is one of the few thus gifted."—*The New York Times*

On Liberty and Utilitarianism

An A-to-Z Guide

Grand central

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The Columbia Companion to the Twentieth-

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Century American Short Story

Fly away with Peter Pan to the enchanted island of Neverland! This first chapter book adaptation of the classic novel, originally published in 1911, tells the story of the boy who never grows up. And when they join Peter on his magical island, Wendy and her brothers are in for exciting encounters with mermaids, an Indian princess, and pirates! Let the amazing adventures begin!

With works by Henry James, Stephen Crane, John Cheever, James Joyce and many others, this outstanding collection of 35 American and British short pieces of fiction from the first half of the 20th century is one of the bestselling collections of our time.

Ergens in Duitsland, tijdens de Tweede Wereldoorlog,

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bevindt zich een ondergrondse bunker waar een groep joodse intellectuelen door de nazi s is opgesloten. Hun taak: het beantwoorden van de vele brieven die gevangenen in de concentratiekampen aan hun familieleden hebben geschreven. De supervisor van de brieven schrijvers is Elie Wachtel, een jonge Poolse vrouw met een gevaarlijk geheim. Ze werkt samen met haar geliefde voor het verzet en gebruikt het kamp als dekmantel om joodse kinderen Duitsland uit te smokkelen. Dan komt er een schier onmogelijke opdracht van Goebbels zelf: een brief beantwoorden van de nazi-gezinde filosoof Martin Heidegger aan zijn vriend en opticien Asher Englehardt, die in Auschwitz is omgebracht. Hoe kunnen ze ooit op geloofwaardige wijze het

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vertrouwelijke, hoogst erudiete taalgebruik van Heideggers boezemvriend imiteren? Dit zet een reeks gebeurtenissen in gang die het leven van alle schrijvers en Elie in gevaar brengt.

This book focuses specifically on short fiction written since 1950, a particularly rich and diverse period in the history of the form. A selective approach has been taken, focusing on the best and most representative work.

Peter Pan

Life on the Mississippi

The Annotated Milton

The Declaration of Independence and The Constitution of the United States

The Deerslayer

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Barron's two-book Regents English Power Pack provides comprehensive review, actual administered exams, and practice questions to help students prepare for the English Regents exam. This edition includes: Regents Exams and Answers: English Eight actual, administered Regents exams so students have the practice they need to prepare for the test Review questions grouped by topic, to help refresh skills learned in class Thorough explanations for all answers Score analysis charts to help identify strengths and weaknesses Study tips and test-taking strategies Let's Review

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Regents: English Comprehensive review of all topics on the test Extra practice questions with answers One actual, administered Regents English exam with answer key

Wilkie Collins's classic thriller took the world by storm on its first appearance in 1859, with everything from dances to perfumes to dresses named in honor of the "woman in white." The novel's continuing fascination stems in part from a distinctive blend of melodrama, comedy, and realism; and in part from the power of its story. The catalyst for the mystery is Walter Hartright's

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encounter on a moonlit road with a mysterious woman dressed head to toe in white. She is in a state of confusion and distress, and when Hartright helps her find her way back to London she warns him against an unnamed "man of rank and title." Hartright soon learns that she may have escaped from an asylum and finds to his amazement that her story may be connected to that of the woman he secretly loves. Collins brilliantly uses the device of multiple narrators to weave a story in which no one can be trusted, and he also famously creates, in the figure of Count Fosco, the prototype of the

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suave, sophisticated evil genius. The Woman in White is still passed as a masterpiece of narrative drive and excruciating suspense. Introduction by Nicholas Rance

Displaying the bold vision and growing skill of a young playwright, these are Shakespeare's first three history plays, covering some sixty tumultuous years of English history. Their pageantry, violence, and stirring speeches excite audiences with action as well as character, and midway through the final play in this trilogy, a shocking, clever, inimitably evil new voice is heard—that of Richard of

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*Gloucester, destined to become England's most fearsome and hated ruler of all time, Richard III.
Henry VI
Parts One, Two, and Three*