Aasp Expands Mitchell 1 Member Benefits

"News Is People is the first in-depth account of local TV news that takes readers behind the scenes of more than 50 years of broadcasting." "As local stations continue to invest resources in meeting their audiences' needs, local newscasts continue to expand and gain public approval, giving them an edge over network news. At the same time, viewers continue to lose confidence in network news. News Is People reveals the power of public opinion to shape mass media." "Media students, professionals, and viewers will benefit from this account of the history behind the primary source of news for an estimated 150 million Americans."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

BIG BANG THEORY IN TROUBLE. The big bang that is accepted as all but proven fact by the majority of cosmologists & other scientists, may be in serious trouble. Virtually every media article that relates to COSMOLOGY refers to a big bang that happened 10 to 15 billion years ago. Those articles occasionally mention technical difficulties concerning the BIG BANG, but invariably hasten to explain that those will soon be cleared up. Occasional articles appear that point out one or more of those flaws, but authors of those are invariably dismissed as misguided "big bang bashers." This book marks the first significant attempt to gather & carefully examine BIG BANG PROBLEMS in a single document. Initial chapters introduce relativity, particle physics & quantum theory as related to current big bang COSMOLOGY. Standard theory, its many flaws, & serious questions regarding the "proofs" of big bang theory are then presented. The newer "inflationary" version of big bang theory is also discussed. All of which is done in a manner that is readily understandable by those having a general background in modern science. COSMIC SENSE BOOKS, P.O. Box 3472, Carson, NV 89702. Tel. (702) 884-3161.

This is both an index and a survey of Australian writing from 1789 to 1988, supplementing and expanding Grahame Johnston's original compilation published in 1970. The editors have interpreted literature in a broad sense, including such genres as history, biography, bibliography, correspondence, autobiography, and travel writing as well as poetry, fiction, and drama. Although the listings are necessarily selective, many new titles for the period covered by Johnston's edition have been added

The United States Supreme Court famously labeled copyright "the engine of free expression" because it provides a vital economic incentive for much of the literature, commentary, music, art, and film that makes up our public discourse. Yet today's greatly expanded copyright law often does the opposite - it can be used to quash news reporting, political commentary, church dissent, historical scholarship, cultural critique, and artistic expression. In Copyright's Paradox, Neil Weinstock Netanel explores the tensions between copyright law and free speech concerns, revealing how copyright law can impose unacceptable burdens on speech. Netanel provides concrete illustrations of how copyright often prevents speakers from effectively conveying their message, tracing this conflict across both traditional and digital media and considering current controversies such as the YouTube and MySpace copyright infringements, Hip-hop music and digital sampling, and the Google Book Search litigation. The author juxtaposes the dramatic expansion of copyright holders' proprietary control against the individual's newly found ability to digitally cut, paste, edit, remix, and distribute sound recordings, movies, TV programs, graphics, and texts the world over. He tests whether, in light of these developments and others, copyright still serves as a vital engine of free expression and he assesses how copyright does - and does not - burden speech. Taking First Amendment values as his lodestar, Netanel argues that copyright should be limited to how it can best promote robust debate and expressive diversity, and he presents a blueprint for how that can be accomplished. Copyright and free speech will always stand in some tension. But there are ways in which copyright can continue to serve as an engine of free expression while leaving ample room for speakers to build on copyrighted works to convey their message, express their personal commitments, and fashion new art. This book shows us how.

Roma in an Expanding Europe

Interdisciplinair Basisboek

Economics and National Strategy in the Information Age

Annals of Australian Literature

The Autobiography of Horace Silver

Atomic Collisions

American arts since World War II have drawn power and mystery from the ideas of voice and of improvisation. These unite in modern jazz, which is America's special contribution to world culture. But American poetry, too, has been vitally motivated by the example of jazz musicians and their ideas of personal sound and spontaneous composition. Working from this crucial connection between arts, Charles Hartman shows how music like that of Lee Konitz and Ornette Coleman, and poems by Robert Creeley, Michael Harper, David Antin, Philip Levine, Ai, and Jackson Mac Low, illuminate each other. Juxtaposing musicians and poets, he also explores the equivocal boundary between oral and written art. His study then extends to songs by popular artists such as Joni Mitchell, Tom Waits, and the Roches, whose work combines words and music directly and literalizes the idea of voice. Applying close-reading techniques to jazz and adapting Bakhtin's theory of dialogue, Hartman confronts the tangled issues of improvisation and composition, originality, authenticity, disguise, and recognition. He explores the assumptions incorporated and questioned by voice with regard to self and identity and their place in the work of art and the world.

A concise, practical introduction to computer-aided design media, as a conceptual guide for architects and related design professions, or primary text for introductory courses (the authors used the first edition at both undergraduate and graduate levels at the Harvard U. Graduate School of Design and at the MIT School of Architecture and planning). This revised and expanded edition (1st ed., 1991) adds a new chapter on rapid prototyping and CAD/CAM, and another new chapter that introduces the topic of virtual design studios. Annotation copyright by Book News, Inc., Portland, OR

Dealing mainly with collisions of electrons and photons with heavy particles, Atomic Collisions discusses electron-electron and photon-electron collisions. The energy range covered extends from a few meV up to a few MeV (excluding collisions in which nuclear forces are important). Emphasis is on the mechanisms by which the various collisions take place; almost all of the scattering approximations used in atomic collision theory are considered. Topics covered include scattering resonances, coincidence measurements, merged-beam experiments, positron collisions, collisions between spin-polarized particles, GaAs polarized electron sources, position-sensitive detection, synchrotron radiation sources, cyclotron resonance masers, laser cooling and trapping, multiphoton processes, and more. The exposition is relatively self-contained and includes end-of-chapter notes and more than 200 problems.

Attempting to repair the fissures of everyday life, Brian Brodeur negotiates the psychological distances between desire and disgust, humor and catastrophe, banality and dream. The poems of Other Latitudes begin in the realm of personal experience, and expand into larger territories of cultural narcissism and political blindness. These poems meditate on the tenuous relationship between artist and subject, the curiosities of self-inflicted wounds, and the presence of hope in a landscape that is intrinsically scarred. Brodeur's debut illustrates the conflict between inner lives and their outward appearances, with an eye turned to the unforgiving natural world.

Autismespectrumstoornis

Benjamin Britten, Billy Budd

Growth and Crisis Under Capitalism

Island Arc Metallogenesis, Geothermal Systems and Geology

The Case for Labour

Breaking the Poverty Cycle

This book presents original and provocative views on the complex and dynamic social lives of Indigenous Australians from an historical perspective. Building on the foundational work of Harry Lourandos, the book critically examines and challenges traditional approaches which have presented Indigenous Australian pasts as static and tethered to ecological rationalism.The book reveals the ancient past of Aboriginal Australians to be one of long-term changes in social relationships and traditions, as well as the active management and manipulation of the environment. It encourages a deeper appreciation of the ways Aboriginal peoples have engaged with, and constructed their worlds. It solicits a deeper understanding of the contemporary political and social context of research and the insidious impacts of colonialist philosophies. In short, it concerns people: both past and present. Ultimately, The Social Archaeology of Australian Indigenous Societies looks beyond the stereotype of Aboriginal peoples as hunter-gatherers and charts new and challenging agendas for Australian Aboriginal archaeology.

How should we tell the histories of academic disciplines? All too often, the political and institutional dimensions of knowledge production are lost beneath the intellectual debates. This book redresses the balance. Written in a narrative style and drawing on archival sources and oral histories, it depicts the complex pattern of personal and administrative relationships that shape scholarly worlds. Focusing on the field of social anthropology in twentieth-century Britain, this book describes individual, departmental and institutional rivalries over funding and influence. It examines the efforts of scholars such as Bronislaw Malinowski, Edward Evans-Pritchard and Max Gluckman to further their own visions for social anthropology. Did the future lie with the humanities or the social sciences, with addressing social problems or developing scholarly autonomy? This new history situates the discipline's rise within the post-war expansion of British universities and the challenges created by the end of Empire.

When did Queen for a Day air? How long did the soap opera The Edge of Night> run? A valuable companion to Television Network Prime-Time Programming, this book is complete.Beginning with September 1959 and continuing to the fall of 1989, this work provides month-by-month early morning (Monday-Friday, 7-9 a.m.), daytime (Monday-Friday, 10-6) and late night (Monday-Friday, 11-2 a.m.) schedules for all national broadcasting networks (ABC, CBS, NBC and Fox).Schedules are presented in easy-to-understand, at-a-glance charts. Also included are a detailed listing of all network programming moves, including series premieres, cancellations and time slot moves, and a yearly recap of key programming moves.

A detailed synopsis guides the reader through the musical and dramatic action of the opera, Billy Budd.

Digital Design Media

The Marx Brothers Encyclopedia

Business Cycles in the Postwar World

The Golden Age of Aragonese Jewry

The Social Archaeology of Australian Indigenous Societies

Other Latitudes

Glenn Mitchell's masterly, delightfully browsable A–to–Z of comedy's most famous family—now thoroughly revised, expanded, and updated—surveys the entire history of their work for cinema, stage, radio, and television. Featuring hundreds of entries and photos, new facts and essential trivia, entertaining stories and anecdotes, a full filmography, and a new Foreword by film critic and historian Leonard Maltin.

Stan Franklin is the perfect tour guide through the contemporary interdisciplinary matrix of artificial intelligence, cognitive science, cognitive neuroscience, artificial neural networks, artificial life, and robotics that is producing a new paradigm of mind. Along the way, Franklin makes the case for a perspective that rejects a rigid distinction between mind and non-mind in favor of a continuum from less to more mind, and for the role of mind as a c structure with the essential task of choosing the next action. Selected stops include the best of the work in these different fields, with the key concepts and results explained in just enough detail to allow readers to decide for themselves why the work is significant. Major attractions include animal minds, Newell's SOAR, the three Artificial Intelligence debates, Holland's genetic algorithms, Wilson's Animat, Brooks' subsumption architecture, Ja pandemonium architecture, Ornstein's multimind, Minsky's society of mind, Maes's behavior networks, Edelman's neural Darwinism, Drescher's schema mechanisms, Kanerva's sparse distributed memory, Hofstadter and Mitchell's Copycat, and Agre and Chapman's deictic representations.

Goud vertelt het verhaal van Kate Argall en Zoe Castle, wielrenners op de baan, die al zo lang ze elkaar kennen elkaars beste vriendinnen zijn - en elkaars grootste rivalen. Ze hebben in hun sportieve carrière lief en leed met elkaar gedeeld, hebben van elkaar gewonnen en verloren, hebben elkaar verraden en vergeven. Nu, aan de vooravond van de Olympische Spelen van 2012 in Londen, staan ze, samen met hun beider coach Tom en ernstig zieke dochter van de Argalls, voor hun grootste uitdaging. Na zijn grote succes Kleine Bij verrast Chris Cleave de wereld opnieuw met een schitterend, diep ontroerend verhaal over vriendschap, liefde, tragedie en verlossing. Vier volwassen mensen krijgen ieder voor zich te maken met een vrijwel onoplosbare vraag: wat ben je bereid op te offeren voor je beste vriend, als dat betekent dat je het allerbelangrijkste in je leven moet opg (1973) brak in 2008 internationaal door met zijn tweede roman, Kleine Bij, het betoverende verhaal over een zestienjarige asielzoekster uit Nigeria, een moeder uit Engeland en het geheim dat hen bindt. Kleine Bij wordt binnenkort verfilmd door Nicole Kidman, die ook de hoofdrol zal spelen. 'Cleave gaat voor het goud en brengt het thuis in deze ongelooflijk spannende en emotioneel geslaagde roman. Hij trekt alle registers open om in de h zijn innemende, veelzijdige personages te komen. De wielrenscènes zijn van een bijna lichamelijke intensiteit, die de lezer ademloos achterlaat. Van start tot finish is dit een literaire prestatie van waarlijk Olympisch niveau.' publishers weekly, starred review 'Cleave heeft de gave om complexe kinderen te portretteren die de diepste gevoelens oproepen.' kirkus reviews, starred review Over Kleine Bij: 'Zonder twijfel het beste boek van het jaa boek. Mooi, prachtige dialogen, grappig, maar ook ontroerend met fantastische wendingen.' paul de leeuw

Hidden mutualities link the work of major postcolonial writers with Christopher Marlowe's drama of the Faustian pact – the manipulation of the material world in exchange for the soul – written as the 'scientific' world-view was emerging which accompanied the imperial expansion of Europe and has determined the economic and social structures of the colonial and postcolonial world. This fascinating study brings together researches in widely to show how Doctor Faustus reflects a Gnostic / Hermetic tradition marginalized within the dominant European power structures. Rediscovered in the Renaissance, and combined with occult arts such as alchemy and magic, this living tradition informs the work of 'Magus' figures such as Pico della Mirandola, Marcilio Ficino, Trithemius, Johannes Reuchlin, Agrippa of Nettesheim, Paracelsus and John Dee, who are reflected in the Faust tradi Prospero in Shakespeare's The Tempest.The second part investigates the dual legacy of the Magus. A counterpoint between a law-governed objective material world and an occult visionary pursuit of the divine potential of the human imagination is traced through the examples of Johan Kepler, Robert Fludd, Isaac Newton, William Blake, Rudyard Kipling, Aleister Crowley, W.B. Yeats, Wolfgang Pauli and C.G. Jung.In the third part, textual a how attention to these Faustian themes opens new and exciting critical perspectives in appreciating the works of postcolonial writers, in particularDimetos by Athol Fugard, Disappearance by David Dabydeen, Omeros by Derek Walcott, and the novels of Wilson Harris.

Mentoring at Minority Serving Institutions (MSIs)

News is People

What is Life?

Fundamentals of Soil Behavior

A Political History of Social Anthropology

Boer Gilles van Ham

Following the enlargement of the European Union in May 2004, Roma (or gypsies) are now the largest minority group in Europe. They are also one of the poorest and most vulnerable groups, living mainly in Central and Eastern Europe, suffering poverty levels as high as ten times that found within majority populations. The lack of information about the living conditions and need compound these stark gaps in human development outcomes. This publication, prepared for a conference held in Budapest, Hungary in June 2003, brings together original sociological research, evaluations of programme initiatives, and the first comparative cross-country household survey on ethnicity and poverty. It finds that Roma poverty is multi-faceted and can only be addr approach which respects their diversity.

Silver details the economic forces that persuaded him to put Silveto to rest and to return to the studios of such major jazz recording labels as Columbia, Impulse, and Verve, where he continued expanding his catalogue of new compositions and making recordings that are at least as impressive as his earlier work. Silver's irrepressible sense of humor combined with his distinctive account, which is well seasoned with anecdotes about the music, the musicians, and the milieu in which he worked and prospered, both entertaining and inspiring."--BOOK JACKET.

Transcending the various formal concepts of life, this captivating book offers a unique overview of life's history, essences, and future. "A masterpiece of scientific writing. You will cherish "What Is Life?" because it is so rich in poetry and science in the service of profound philosophical questions".--Mitchell Thomashow, "Orion". 9 photos. 11 line illustrations.

Examines the life of the dancer, Judith Jamison, and focuses on her performances as a member of the Alvin Ailey American Dance Theater

Faustian Themes from Gnostic Origins to the Postcolonial

State Universities and Progressivism in the New South, 1880-1920

The Northern Navajo Frontier, 1860-1900

Judith Jamison, Aspects of a Dancer

Copyright's Paradox

Palynology, Principles and Applications: New directions, other applications and floral history

Explains the factors which determine and control the engineering properties of soils--particularly volume change, deformation, strength and permeability. New to this edition: expanded coverage of residual and tropical soils, environmental aspects of soil behavior, material on partly saturated soils, revised treatment of direct or coupled hydraulic, chemical, thermal and electrical flows through soil.

'Een bijzonder boekje. Geschikt voor een breed publiek en een must voor fans.' NBD Biblion over Boer Gilles van Ham Boer Gilles van Ham ziet er allesbehalve heldhaftig uit, met zijn dikke buik en rode baard. Maar als op een dag een lompe reus zijn land op komt sjokken, weet Gilles hem toch te verjagen; al is dit meer geluk dan wijsheid. Zijn dorpsgenoten roepen hem uit tot held en zijn faam breidt zich uit over het hele land. Wanneer de draak Chrysophylax dood en verderf komt zaaien in de omgeving, moet Gilles, de Held van het Platteland, het natuurlijk tegen hem opnemen... De pers over J.R.R. Tolkien 'Onmisbaar voor alle fans van Tolkien en zijn wereld.' Publishers Weekly 'Tolkiens boeken zijn ware klassiekers die tot op de dag van vandaag worden gelezen.' Trouw 'In de ban van de ring is hét boek van de twintigste eeuw.' de Volkskrant

Extended for exploration/economic geologists in universities and mineral resources companies, mineralogists, geochemists and structural/regional geologists, this book provides a comprehensive account of Philippine gold deposits and geology. Epithermal gold deposits present a major challenge to geologists as the nature of surface environment beneath which major deposits develop and the regional geological controls by the creation of major deposits remains poorly understood. New ideas on the genesis of gold deposits and relationship to Phillipine tectonics together with new data on South East Asia gold and tectonics are covered.

A detailed account of the geology shown on the complementary 1: 50 000 (or earlier 1: 63 360) geological map(s)

Was There a Bang?

Epithermal Gold in the Philippines

Lessons in Progress

Artificial Minds

Difficult Folk?

Global Networks, Technology Policy, and Cooperative Competition

This book offers a broad perspective on the issue of world hunger, analyzing the long-term data on food production from 1885 to the present. Exploring evidence of the validity of Malthusian theory throughout history, the book documents those cases where innovations in food-producing technologies were adopted in response to population pressures and crises of hunger.

The impact of the Information Age on national economics and security.

Are the recurring recessions of the capitalist world merely short-term adjustments to changing economic circumstances in a system that tends, in general, toward equilibrium? In this accessible study of the business cycle, Howard Sherman makes a powerful case that recessions and painful involuntary unemployment are endogenous to capitalism. Drawing especially on the work of Wesley Clair Mitchell, Karl Marx, and John M. Keynes, Sherman explains why the nature of the business cycle produces serious economic loss and misery during its contraction phase, just as it produces growth in its expansion phase. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Uniek voor het Nederlands taalgebied: een standaardwerk autismespectrumstoornis [ASS]. · Het hele spectrum in beeld. · Aandacht voor de verschillen tussen kinderen, tieners en volwassenen met ASS. · De benadering is interdisciplinair: vanuit de psychologie, de ortho)pedagogiek en de psychiatrie. · Een bundeling van Nederlandse en Vlaamse expertise. · Niet alleen wetenschappers aan het woord maar ook ervaringsdeskundigen. Het boek heeft alles om: · hèt leerboek te worden voor ASS-hulpverleners in opleiding; · hèt naslagwerk te worden voor experts uit de psychologie, (ortho)pedagogiek en psychiatrie. Dit boek is hard nodig. Moderne statistieken stellen het vòorkomen van ASS -gemiddeld- op 1% van de bevolking; Nederland telt dan 160.000 en Vlaanderen 60.000 mensen met ASS.

Jazz Text

AASP Proceedings

Community and Society in the Crown of Aragon, 1213-1327

Theory, Design, Practice, and Impact

Television Network Daytime and Late-night Programming, 1959-1989

AASP ProceedingsAutismespectrumstoornisInterdisciplinair Basisboek

Lessons in Progress provides a detailed look at how progressivism transformed higher education in the New South. Orchestrated by an alliance of northern philanthropists and southern intellectuals, modernizing universities focused on practical, utilitarian education aimed at reinvigorating the South through technological advancement. They also offered an institutional vehicle by which a new, urban middle class could impose order on a society in flux. Michael Dennis charts the emergence of the modern southern university through the administrations of four university presidents: Edwin Alderman (Virginia), Samuel C. Mitchell (South Carolina), Walter Barnard Hill (Georgia), and Charles Dabney (Tennessee). He shows how these administrative leaders worked to professionalize the university and to knit together university and state agencies, promoting a social service role in which university personnel would serve as expert advisors on everything from public health to highway construction. Dennis also explains how the programs of educational progressives perpetuated traditional divisions of race, sex, and class. The Tuskegee/Hampton model favored industrial education for blacks whose labor would support the South's expanding urban industrial complex, while education for women was careful not to disturb conventional notions of a woman's place. White workers found themselves subject to an increasingly centralized system of education that challenged their traditional independence. State universities in the New South were not isolated enclaves of classical learning but rather were inextricably tied to social reform initiatives. Seeking a more practical and socially responsible form of education, university modernizers succeeded in establishing the framework of a more modern, bureaucratic state. Despite their accomplishments, however, they failed to generate the kind of economic progress they had envisioned for the South.

The primary thrust of the proposed volume is to provide information for higher education minority serving institutions (MSIs) and other institutions and individuals interested in providing and/or improving mentoring programs and services to a variety of target groups. The editors are interested in how mentorship can produce beneficial outcomes for the mentor that may be similar to or different from outcomes in other educational contexts. Thus, the purpose of this volume is to showcase, through case studies and other forms of empirical research, how successful mentoring programs and relationships at MSIs have been designed and implemented. Additionally, we will examine the various definitions and slight variations of the meaning of the construct of mentoring within the MSI context. It is our intent to share aspects of mentoring programs and relationships as well as their outcomes that have heretofore been underrepresented and underreported in the research literature.

Lawrence M. Wills here traces the literary evolution of popular Jewish narratives written during the period 200 B.C.E.-100 C.E. In many ways, these narratives were similar to Greek and Roman novels of the same era, as well as to popular novels of indigenous people within the Roman Empire. Yet as a group they demonstrated a variety of novelistic innovations: the inclusion of adventurous episodes; passages of description and of dialogue; concern with psychological motivation; and the introduction of female characters. Wills focuses on five novels: Greek Esther, Greek Daniel, Judith, Tobit, and Joseph and Aseneth. Drawing on a wide range of theoretical works, he delineates the techniques and motifs of the Jewish novel, shows how genre both initiated and distanced itself from nonfictional prose, such as historical and philosophical writing, discusses its relation to Greco-Roman romance, and describes the social conditions governing its emergence and reception. He also places the novels in historical context, between the Hebrew Bible on the one hand and subsequent developments in Jewish and Christian literature on the other. Wills sees the Jewish novel as a popular form of writing that provided amusement for an expanding audience of Jewish entrepreneurs, merchants, and bureaucrats. In an important sense, he maintains, it was a product of the "novelistic impulse," the impulse to transfer oral stories to a written medium and to reach a more literate audience.

Expansion Through Adversity

The Cult of the Big Bang

Hidden Mutualities

Journal of Atmospheric and Oceanic Technology

Labor Issues of American International Trade and Investment

A Neo-Malthusian Perspective