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Noches De

Romance L

101 Noches De Romance L

Een vaste relatie
geeft zekerheid,
maar hoe houd je
het spannend?

De meeste
mensen zoeken
zekerheid in hun

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Romance L

relatie. Ze willen een betrouwbare, monogame partner die ze door en door kennen. Maar een intieme en gelijkwaardige relatie leidt niet noodzakelijk tot een goed seksleven. En

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Romance L

juist het

ontbreken van

erotiek kan een

relatie onder druk

zetten. In onze

huidige

maatschappij zijn

de belangrijkste

waarden die we

nastreven in een

relatie:

gelijkwaardigheid

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Romance L

, vertrouwen en
eerlijkheid. Deze
waarden zijn
echter dodelijk
voor een
opwindend
seksleven, dat
juist gebaat is bij
machtspelletjes,
oneerlijke
voordelen en
verleidelijke

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Noches De

Romance L.

manipulaties.

Perel neemt ons
mee in deze

paradox tussen
liefde en lust en

toont aan dat
intimiteit en

erotiek goed
samen kunnen

gaan in een
sterke relatie. Als

psychotherapeut

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Romance L

heeft ze veel stellen met deze problematiek behandeld. In dit heldere, soms provocerende boek, dat wereldlijk oplossingen biedt voor een probleem waar veel mensen tegenaan lopen,

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put ze uit de rijke
ervaring die ze in
haar praktijk
heeft opgedaan.

Esther Perel

woont in New

York en heeft een

eigen praktijk als

psychotherapeut.

Ze is geboren in

België en spreekt

vloeiend Engels,

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Duits, Frans,
Spaans, Italiaans,
Hebreeuws en
Nederlands.

A 1997

bibliography of
American fiction
from 1901-1925.

De avond is
ongemak is het
schrijvende
verhaal van een

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Romance L

religieus

boerengezin dat
wordt getroffen
door de dood van
een kind.

Matthies komt op
een dag niet meer
terug van het
schaatsen en laat
zijn zusje Jas in
totale verwarring
achter. Door de

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Romance L

ogen van de
tienjarige Jas
zien we hoe de
familieleden elk
op hun eigen
manier omgaan
met het verlies.
Vader en moeder
zijn volledig
verlamd door
verdriet en zien
niet hoe Jas en

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Romance L

haar zusje Hanna

en haar broer

Obbe

ondertussen

langzaam

ontsporen. Onder

leiding van Obbe

ondernemen ze

morbide

experimenten

met dieren en

Hanna en Jas

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Romance L

dromen

hartstochtelijk
van een Redder,
een man als
Boudewijn de
Groot, een man
die hen mee kan
nemen naar de
Overkant en hen
in kan wijden in
de geheimen van
hun seksualiteit.

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Subject to

Change

Tesoro de los
romanceros y
cancioneros

españoles,

recogidos y

ordenados por E.

de Ochoa

Mujer verdadera

101

Bibliografía de la

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Romance L

literatura

hispanica

El romance

español y el

corrido mexicano

Onze zielen bij

nacht

Profundiza en el

origen de la

verdadera

feminidad y

masculinidad, y

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Romance L

descubre la belleza,
el gozo y la
satisfacción de ser
exactamente como
Dios te creó. Si estás
cansada de las
imitaciones y las
copias baratas del
mundo —o si estás
cansada de los con-
sejos repetidos,
opiniones
superficiales y

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Romance L

soluciones

estereotipadas—,

¡este estudio

bíblico de ocho

semanas con

enseñanzas y

perspectivas

fundamen- tadas en

la Palabra de Dios

es para ti!

Las ocho semanas

de este estudio se

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dividen cada una en cinco lecciones y necesitarás aproximadamente veinte minutos para completar cada lección.

Dig into the heart of true manhood and womanhood, and discover the beauty, joy, and

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fulfill- ment of
being exactly who
He created you to
be. If you ' re tired
of cliched advice,
shallow caricatures,
and cookie-cutter
solutions, then this
eight-week Bible
study with
foundational
teaching and
insight from God ' s

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Word by Mary A.
Kassian and Nancy
Leigh DeMoss is for
you!

The eight weeks in
this study are each
divided into five,
approximately
twenty-minute
lessons.

The complete
library... is the first

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attempt... to

provide the reader with a year-by-year compilation of every known record release, of every possible type, by every conceivable record label.

In literary and cinematic fictions, the fantastic blurs the lines between

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reality and fantasy.

Lacking a

consensus on

definition, critics

often describe the

fantastic as

supernatural, or

similar to, but quite

different from

fantasy, science

fiction, and magical

realism. In

Unraveling the Real

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Cynthia Duncan provides a new theoretical framework for discussing how the fantastic explores both metaphysical and socially relevant themes in Spanish American fictions. Duncan deftly shows how authors and artists

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have used this literary genre to convey marginalized voices as well as critique colonialism, racism, sexism, and classism. Selecting examples from the works of such noted writers as Jorge Luis Borges, Julio Cortázar, and Carlos

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Fuentes, among others, she shows how capacious the concept is, and why it eludes standard definition.

Challenging the notion that the fantastic is escapist in nature,

Unraveling the Real shows how the fantastic has been

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politically engaged throughout the twentieth century, often questioning what is real or unreal. Presenting a mirror image of reality, the fantastic does not promoting a utopian parallel universe but rather challenges the way we think about the

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world around us
and the cultural
legacy of
colonialism.

The Lymond Poetry

, —
Slaap lekker, kleine
wolf (—
)

Literary Mediations
in Modern Spanish
Narrative

And a

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Comprehensive
Selection, Portable
Library of New
Stories

An Annotated
Catalog of
Twentieth-century
Art Songs for Voice
and Piano

A Survey of
Aesthetic
Uncertainties in the
Age of Reason

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**Excerpts from
criticism of
the works of
novelists,
poets,
playwrights,
short story
writers and
other creative
writers who
lived between
1900 and**

Page 28/96

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1960, from the first published critical appraisals to current evaluations. Against the methodological backdrop of historical and comparative folk narrative

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**research, 101
Middle Eastern
Tales and
Their Impact
on Western
Oral Tradition
surveys the
history,
dissemination,
and
characteristics
of over one**

Page 30/96

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Romance L

**hundred
narratives
transmitted to
Western
tradition from
or by the
Middle Eastern
Muslim
literatures
(i.e., authored
written works
in Arabic,**

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Romance L

Persian, and Ottoman Turkish). For a tale to be included, Ulrich Marzolph considered two criteria: that the tale originates from or at

least was transmitted by a Middle Eastern source, and that it was recorded from a Western narrator's oral performance in the course of the

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Romance L

**nineteenth or
twentieth
century. The
rationale
behind these
restrictive
definitions is
predicated on
Marzolph's
main concern
with the long-
lasting effect**

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Romance L

**that some of
the "Oriental"
narratives
exercised in
Western
popular traditi
on—those
tales that
have
withstood the
test of time.**

Marzolph

Page 35/96

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Romance L

focuses on the originally "Oriental" tales that became part and parcel of modern Western oral tradition. Since antiquity, the "Orient"

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**constitutes
the
quintessential
Other vis-à-vis
the European
cultures.**

**While
delineation
against this
Other served
to define and
reassure the**

Read PDF 101

Noches De

Romance L

**Self, the
"Orient" also
constituted a
constant
source of
fascination,
attraction, and
inspiration.
Through oral
retellings,
numerous
tales from**

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Romance L

**Muslim
tradition
became an
integral part
of European
oral and
written
tradition in
the form of
learned
treatises,
medieval**

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Romance L

**sermons, late
medieval
fabliaux, early
modern
chapbooks,
contemporary
magazines,
and more. In
present times,
when national
narcissisms
often acquire**

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Romance L

**the status of
strongholds
delineating
the Us against
the Other, it is
imperative to
distinguish,
document,
visualize, and
discuss the
extent to
which the**

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**West is not
only indebted
to the Muslim
world but also
shares
common
features with
Muslim
narrative
tradition. 101
Middle Eastern
Tales and**

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**Their Impact
on Western
Oral Tradition
is an
important
contribution to
this debate
and a vital
work for
scholars,
students, and
readers of**

Page 43/96

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**folklore and
fairy tales.
This book
brings
together
twelve essays
that attest to
the continuing
viability of
intertextuality
, a widely
recognized by-**

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**product of a
cosmic
readjustment
in thinking
about the
nature and
boundaries of
texts. All the
contributors to
this collection
are well
versed in the**

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**theoretical
implications of
intertextuality
. Their essays
give repeated
evidence that
intertextuality
is itself
dynamically
intertextual
and that it is
as endlessly**

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**fruitful as its
myriad
applications.
The essays
further
demonstrate
that, whether
theoretically
in fashion or
out of it,
whether seen
as rhetorical**

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Romance L

**exercises,
ideological
statements, or
philosophical
meditations,
intertextual
pursuits
remain the
paramount
adventure in
the literary-
critical**

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enterprise.

Historical

Romance

Morphology

Ten-year

Supplement,

1956-1965

The Complete

Library of

American

Phonograph

Recordings

Page 49/96

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**Catalogue of
the Spanish
Library and of
the
Portuguese
Books
Bequeathed
by George
Ticknor to the
Boston Public
Library
Billboard**

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RLA.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled

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*reporting about
the latest music,
video, gaming,
media, digital and
mobile
entertainment
issues and trends.
"Employing a
broad historical
perspective that
forces the
reevaluation of
historical and
literary*

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commonplaces, Soufas artfully illuminates the complex responses of Spanish Golden Age authors to major shifts in European intellectual outlook during the late sixteenth and early seventeenth century."--Publishers website.

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*In de vertrouwde
omgeving van Holt,
Colorado, de
thuishaven van alle
werk van Kent
Haruf, komt Addie
Moore onverwacht
op bezoek bij haar
buurman, Louis
Waters. Haar man
is al jaren dood.
Zijn vrouw ook. Ze
kennen elkaar al
lang, en wonen in*

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Noches De

Romance L

*hun eentje in
huizen waar geen
gezinsleven meer
bestaat en waar de
nachten eenzaam
zijn. Ze hebben
nooit veel woorden
gewisseld, maar nu
raken ze in
gesprek. En meer
dan dat. Addie
stelt voor dat ze
samen de nachten
doorbrengen en*

Read PDF 101

Noches De

Romance I

haar bed delen.

Het gaat niet om

seks, maar om de

intimiteit van de

slaapkamer, waar

ze hun gesprekken

voortzetten en hun

dromen, angsten

en verwachten

delen. En waar ze

in de koude

nachten de warmte

van elkaars

lichaam voelen.

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Noches De

Romance I

*Het nachtelijk
samenzijn blijft
niet onopgemerkt.
In het stadje Holt
spreekt men er
schande van. Maar
Addie en Louis
laten zich hun
nieuw verworven
geluk niet
afnemen. Totdat
Addie's zoon,
wiens huwelijk op
de klippen dreigt*

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Noches De

Romance I

*te lopen, bij zijn
moeder aanklopt
en vraagt of zij een
zomer lang haar
kleinzoon Jamie in
huis wil nemen.
Een paar dagen
lang is Louis niet
meer welkom,
maar dan vraagt
Addie of hij
terugkomt en
ontwikkelt zich een
diepe vriendschap*

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Romance L

tussen de oude man en de kleine jongen die 's nachts beschutting zoekt in het bed van de twee oude mensen. Familie en burens zijn geschokt en Addie voelt zich verplicht de relatie met Louis te beëindigen. Maar lang duurt dat niet.

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Romance L

Met de warmte en compassie die zo eigen zijn aan het schrijverschap van Kent Haruf, zorgt de auteur voor een even wijze als ontroerende ontknoping.

Western European Dissertations on the Hispanic and Luso-Brazilian Languages and

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Romance L
Literatures

*Dictionary Catalog
of the Research
Libraries of the
New York Public
Library, 1911-1971*

*De avond is
ongemak*

*A Leaf and a Rose
a Paris Munich*

Romance

Novelette

□□□□ □□ □□□□ □□

Indice general

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A reference guide to the vast array of art song literature and composers from Latin America, this book introduces the music of Latin America from a singer's perspective and provides a basis

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*for research
into the songs
of this richly
musical area of
the world. The
book is divided
by country into
22 chapters,
with each
chapter
containing an
introductory
essay on the
music of the*

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region, a catalog of art songs for that country, and a list of publishers. Some chapters include information on additional sources. Singers and teachers may use descriptive annotations (language, poet)

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or pedagogical annotations (range, tessitura) to determine which pieces are appropriate for their voices or programming needs, or those of their students. The guide will be a valuable

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Romance I

*resource for
vocalists and
researchers,
however familiar
they may be with
this glorious
repertoire.*

*In The Thousand
and One Nights
and Twentieth-
Century Fiction,
Richard van
Leeuwen
challenges*

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conventional perceptions of the development of 20th-century prose by arguing that Thousand and One Nights, as an intertextual model, has been a crucial influence on authors who have contributed to

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shaping the main literary currents in 20th-century world literature, inspiring new forms and concepts of literature and texts.

By analyzing testimonial writing, works of fiction, and

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critical theory, Joanna Bartow examines the self-representation of testimonial subjects. She questions limits on reading testimonio that until recently have delegitimated the testimonial subje

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*101 Middle
Eastern Tales
and Their Impact
on Western Oral
Tradition*

estudio

comparativo

*The Lessons of
Latin American
Women's*

*Testimonio for
Truth, Fiction,
and Theory*

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*Cameras into the
Wild*

*A Guide to the
Latin American
Art Song
Repertoire*

In this expertly
crafted, richly detailed
guide, Raymond
Leslie Williams
explores the cultural,
political, and historical
events that have
shaped the Latin

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American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and

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Romance L

democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses

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Romance L

the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the "Crack" in Mexico, and the McOndo generation in other

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Romance I

parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section

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Romance L

includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the

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Romance L

current focus on urban violence and globalization, The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature. De nieuwe pageturner van de auteur van

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Romance L

Harry Quebert Aan het begin van de zomer van 2018 verblijft een schrijver in het luxueuze Paleishotel in het Zwitserse Alpendorp Verbier. Hij verblijft in kamer 623 en verbaast zich erover dat de kamer naast hem het nummer 621-bis heeft.

Langzamerhand

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Romance L

wordt duidelijk dat jaren eerder een moord is gepleegd in kamer 622, waarvan het politieonderzoek nooit is afgerond. De schrijver besluit zich volledig op de onopgeloste moord te storten: wat gebeurde er twintig jaar eerder in kamer 622? Met de precisie van een Zwitserse meester-

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horlogemaker neemt
Joël Dicker ons in
deze duivelse en
adembenemende
roman mee naar het
hart van zijn
geboortestad, waarbij
een liefdesdriehoek,
machtsspelletjes,
verraad en jaloezie op
de achtergrond
meespelen.

The
cinematographers

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and directors who shot film in wilderness areas at the turn of the 19th century are some of the unsung heroes of documentary film-making. Apart from severe weather conditions, these men and women struggled with heavy and cumbersome equipment in some of

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the most unforgiving locales on the planet.

This groundbreaking study examines

nature, wildlife and wilderness filming

from all angles.

Topics covered

include the

beginnings of film

itself, the first

attempts at nature

and expedition

filming, technical

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developments of the period involving cameras and lenses, and the role film has played in wilderness preservation. The individual contributions of major figures are discussed throughout, and a filmography lists hundreds of nature films from the period.

The British Library

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General Catalogue of
Printed Books 1986 to
1987

Erotische intelligentie
Romance Languages
Annual

The Fantastic in
Spanish-American
Ficciones

Biblioteca de autores
españoles, desde la
formacion del
lenguaje hasta
nuestros dias

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Twentieth-century
Literary Criticism

???? ?? ????? ?? (???)

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50? ??? ??? ??????

??? ??? ? ?? ?? ??

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misschien buiten
vergeten? Helemaal
alleen maakt hij zich
klaar voor de nacht
– en krijgt
onverwachts
gezelschap... "Slaap
lekker, kleine Wolf"
is een
hartverwarmend go
ede-nacht-
verhaaltje, die in
meer dan 50 talen

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uitgegeven wordt en
als tweetalige
uitgave in alle
mogelijk denkbare
combinaties
beschikbaar is. ?

NIEUW: Met
kleurplaten! De
afbeeldingen van
het verhaal kunnen
worden gedownload
om te kleuren via
een link in het boek.

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A beautiful collection of Renaissance poetry, assembled by one of the world's finest historical novelists. Dorothy Dunnnett died in November 2001. She left behind this anthology, chosen by her from the hundreds of poems

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which she used in her world-famous series of novels known as THE LYMOND CHRONICLES. It is a fascinating set of choices, featuring Thomas Wyatt, King James I, extracts from the Psalms, and even an anonymous poem

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called 'Monologue of a Drunkard' - as Dorothy herself writes, here in one volume is 'the poetry of love, of folk-humour and ballad, the songs of Persian poets and of the troubadours, translated where need be into English.'

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The aim of these investigations has been to trace the native origins of the Romantic movement of the nineteenth century, this self-conscious opposition to neo-classicism; to follow its course until it joins the general European

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movement; and in so doing to estimate the quantity and quality of the Romantic products of the period under survey. The field of study covers approximately the whole of the eighteenth century, from the time when the accession of a

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Romance L

Bourbon prince encouraged the already growing tendency to adopt French habits, until the late decades when Spanish romanticism had begun to unite itself with the movement abroad. - Preface.

A History of Early
Wildlife and

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Expedition

Filmmaking,

1895–1928

American Fiction,

1901-1925

Tulane Studies in

Romance

Languages and

Literature

The Columbia

Guide to the Latin

American Novel

Since 1945

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Melancholy and the
Secular Mind in
Spanish Golden
Age Literature
Refranes o
proverbios en
romance